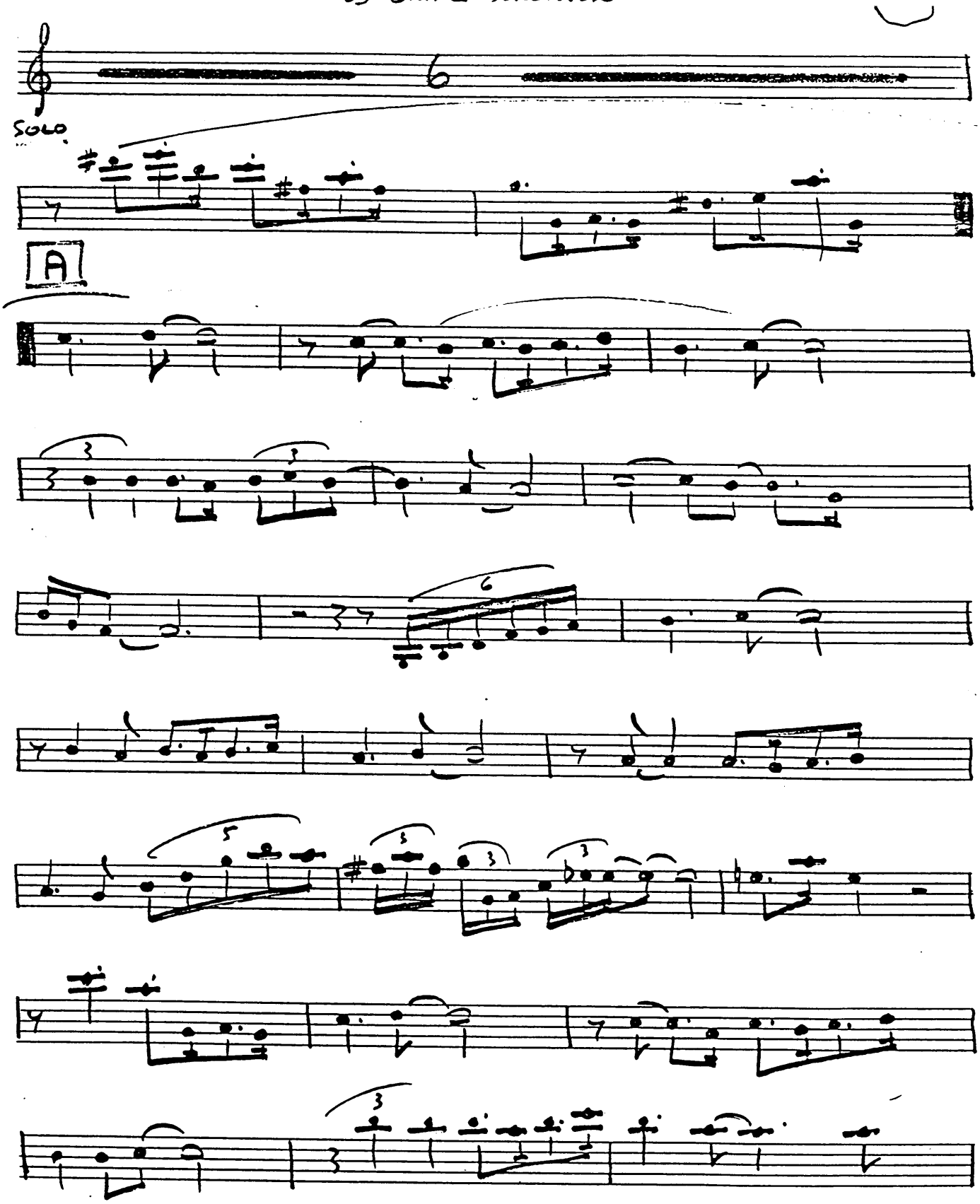
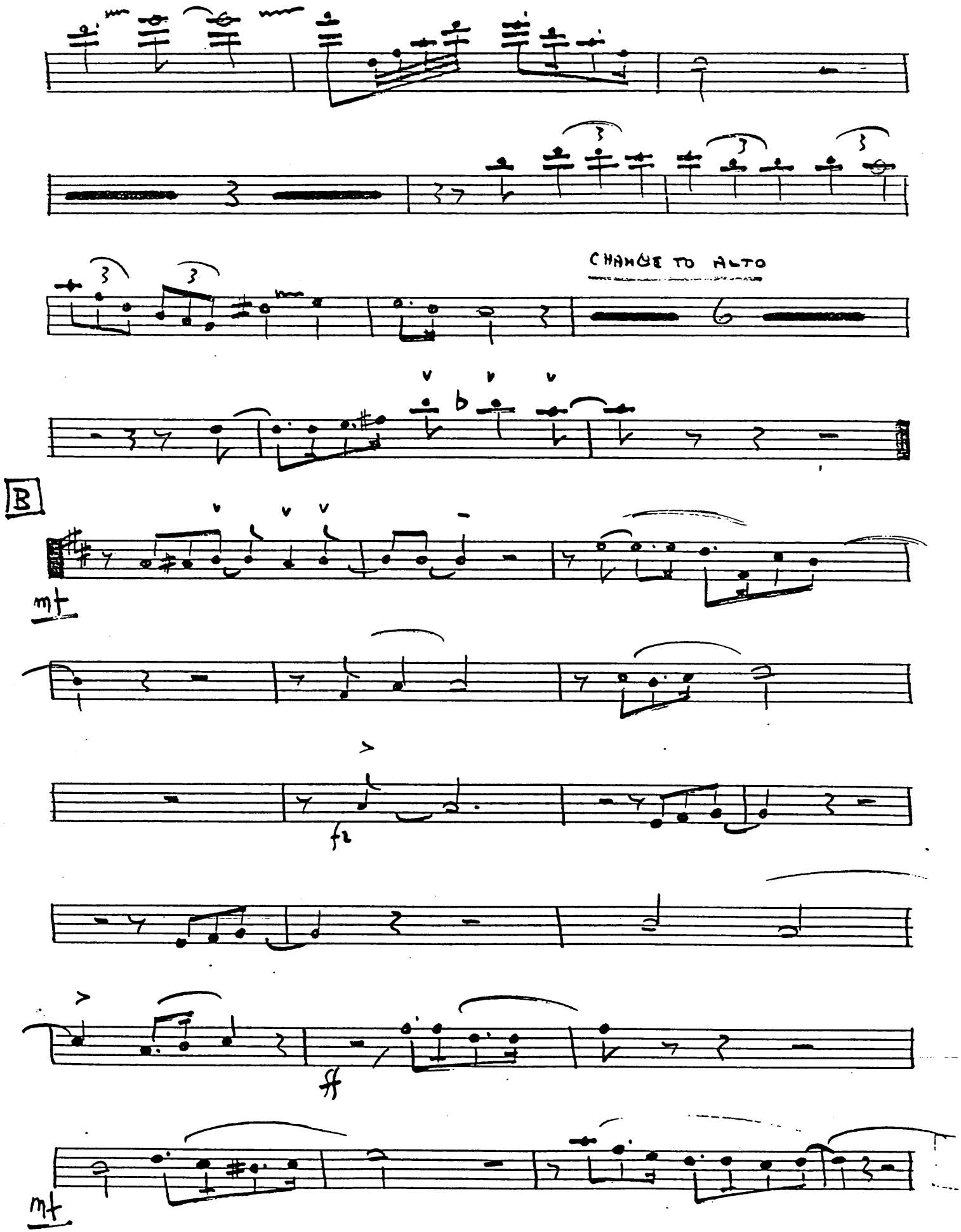
1ST ALTO 8/5 (48)

& CLARINET SOLO AMAPOLA

ON CLARINET. GOODMAN RECORD COPY BY ERNIE HOUGHTON




CHANGE TO ALTO
B
mf
fz
ff
mf

AMAPOLA — ALTO I.

fz f

CHANGE TO CLARINET

C

SOLO

ALTO II.
AMAPOLA

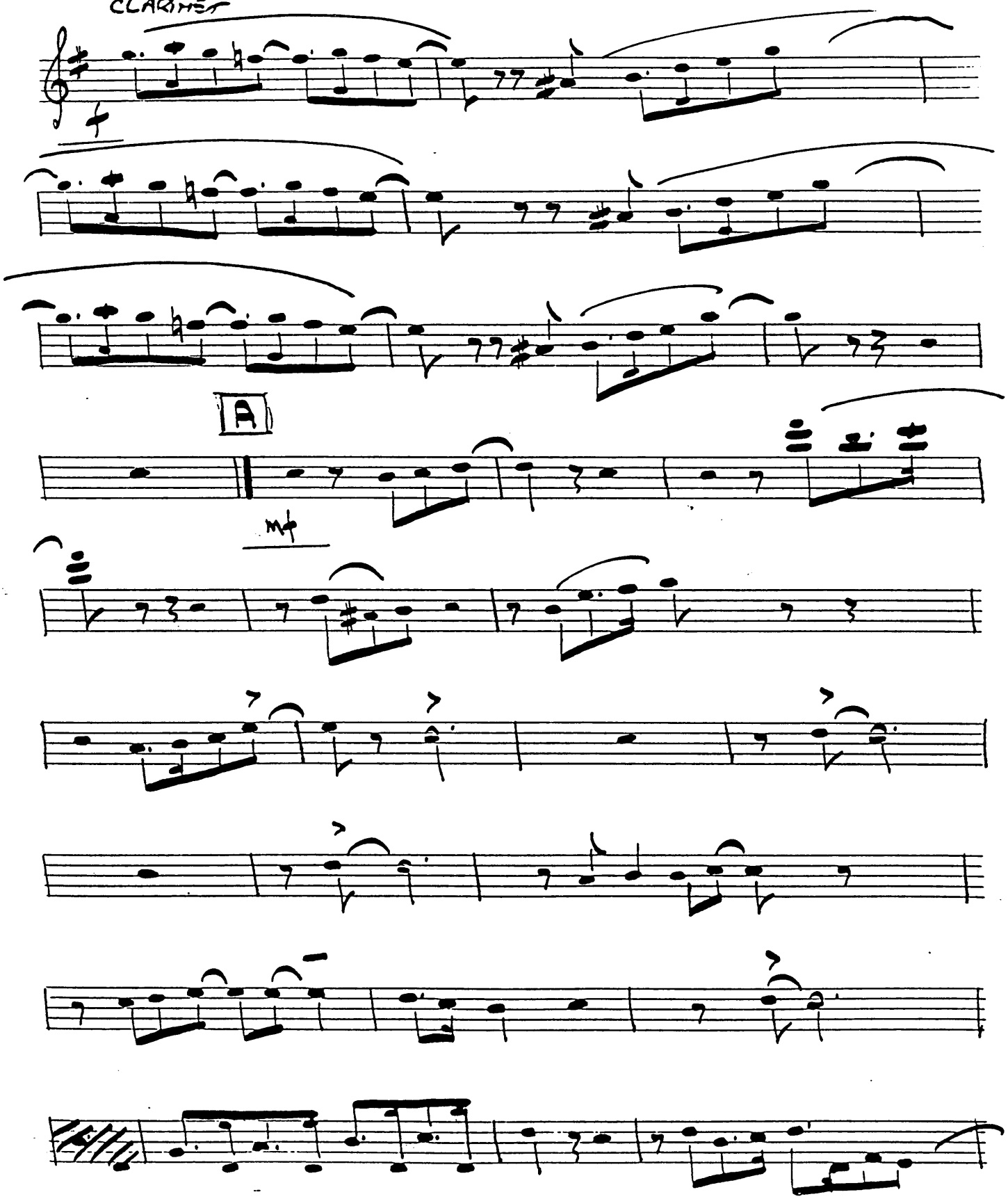
2ND ALTO

PLAY ~~OTHER IF LEAD~~

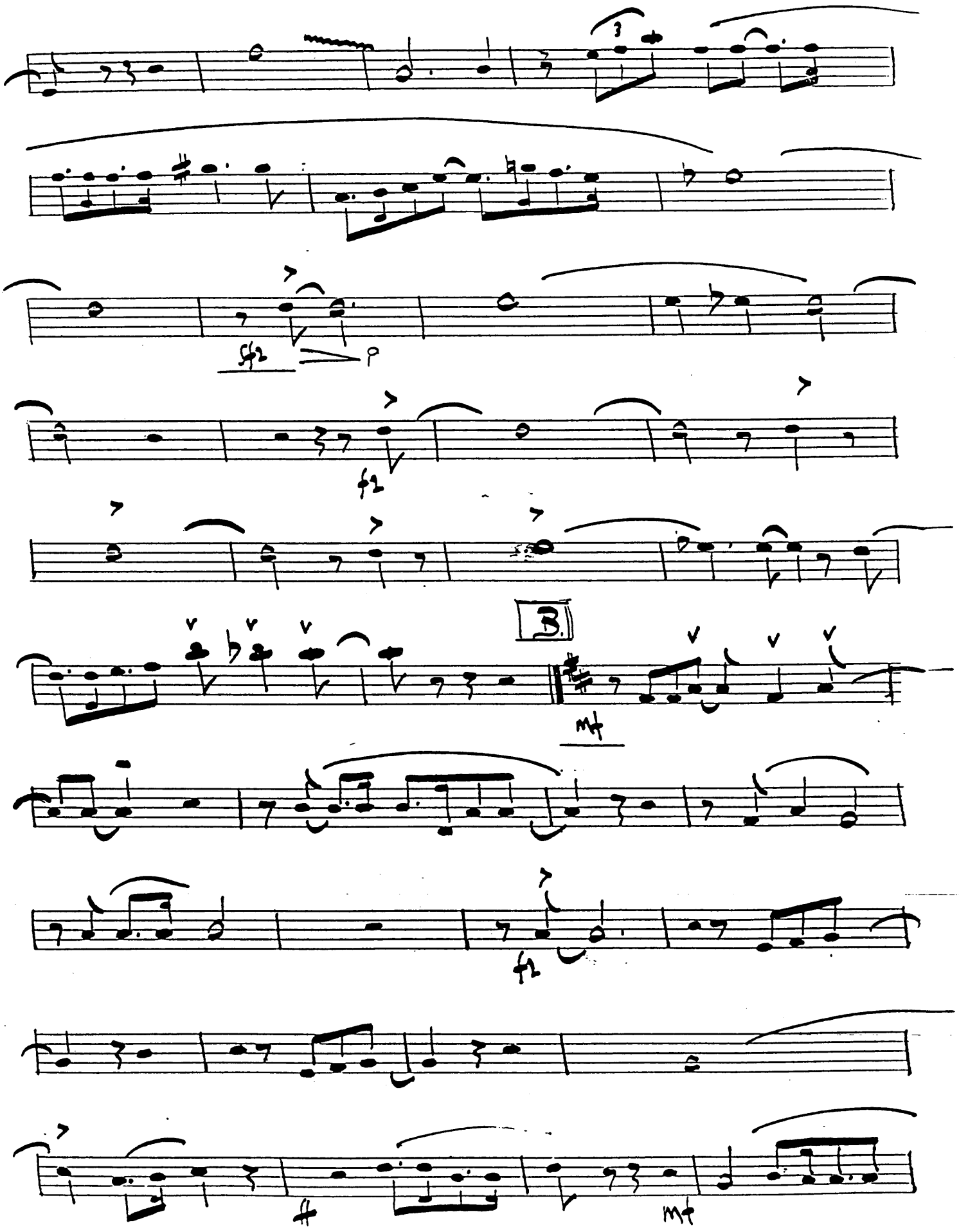
ALTO PLAYS SOLO CLARINET

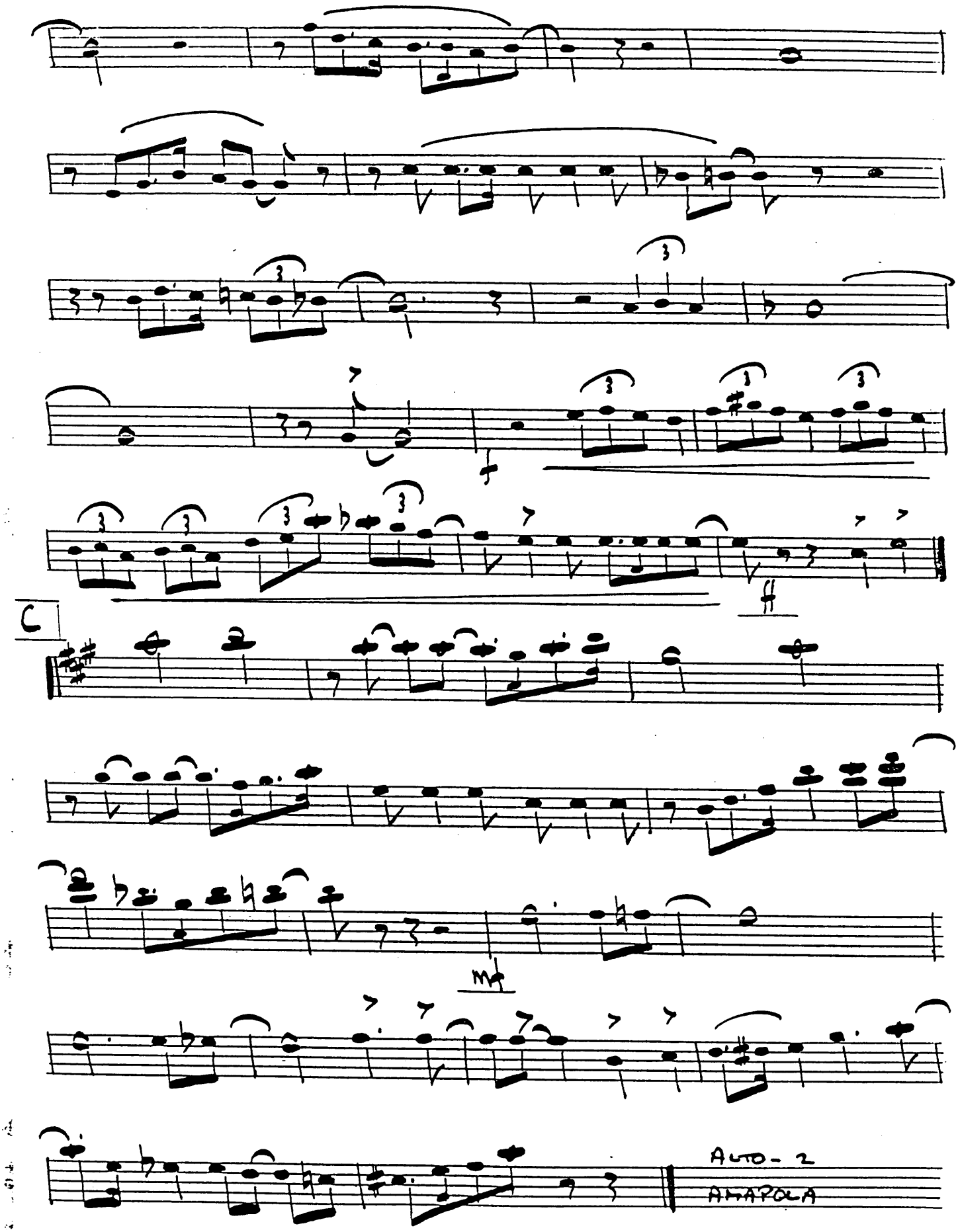
AMAPOLA.

GOODMAN / BY ERNI



ALTO 2 - AMAPOLA

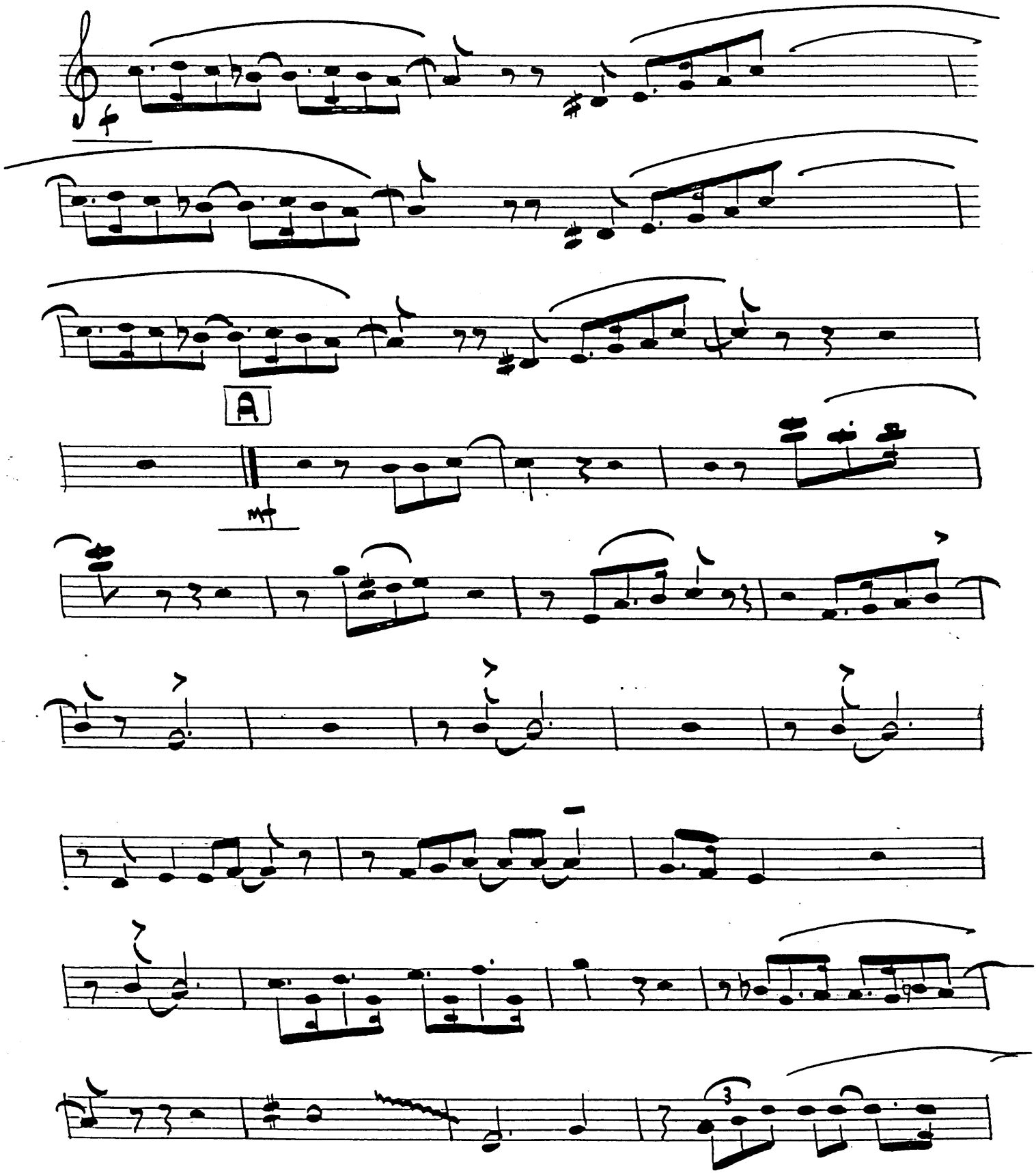



C
ff
mf
ALTO - 2
AMAPOLA

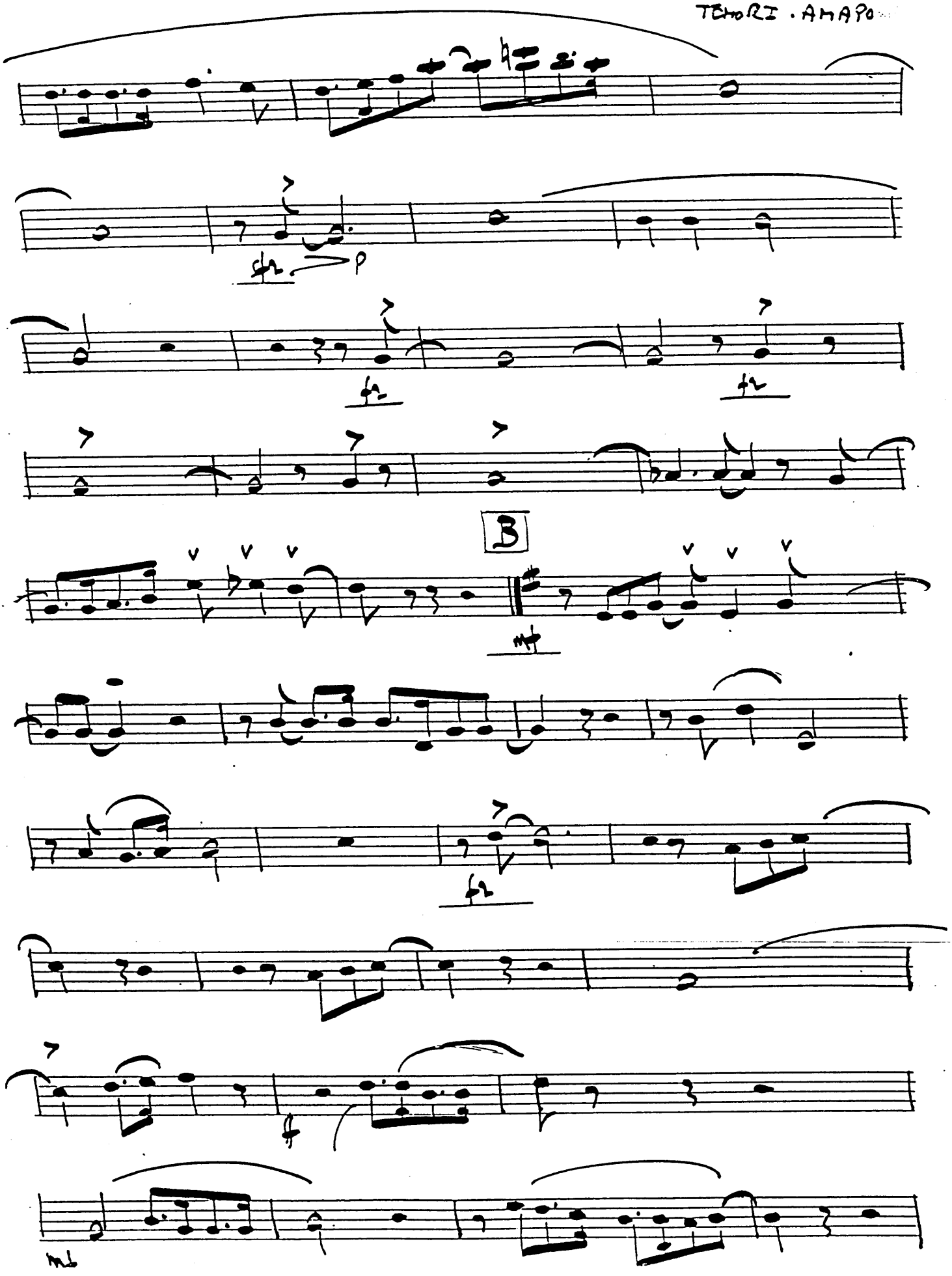
1ST TENOR.

AMAPOLA.

GOODMAN
BY ER.

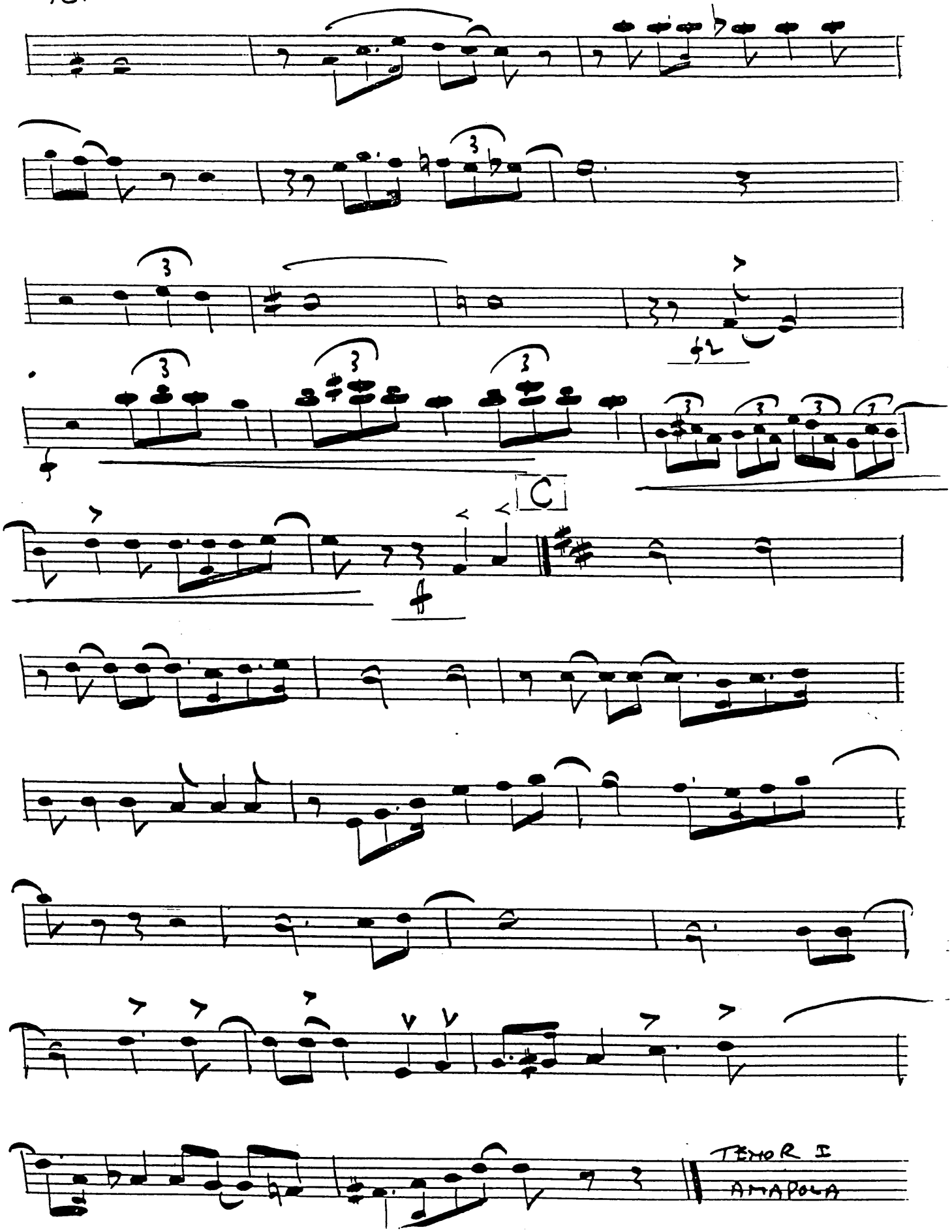


TENORI · AMAPO



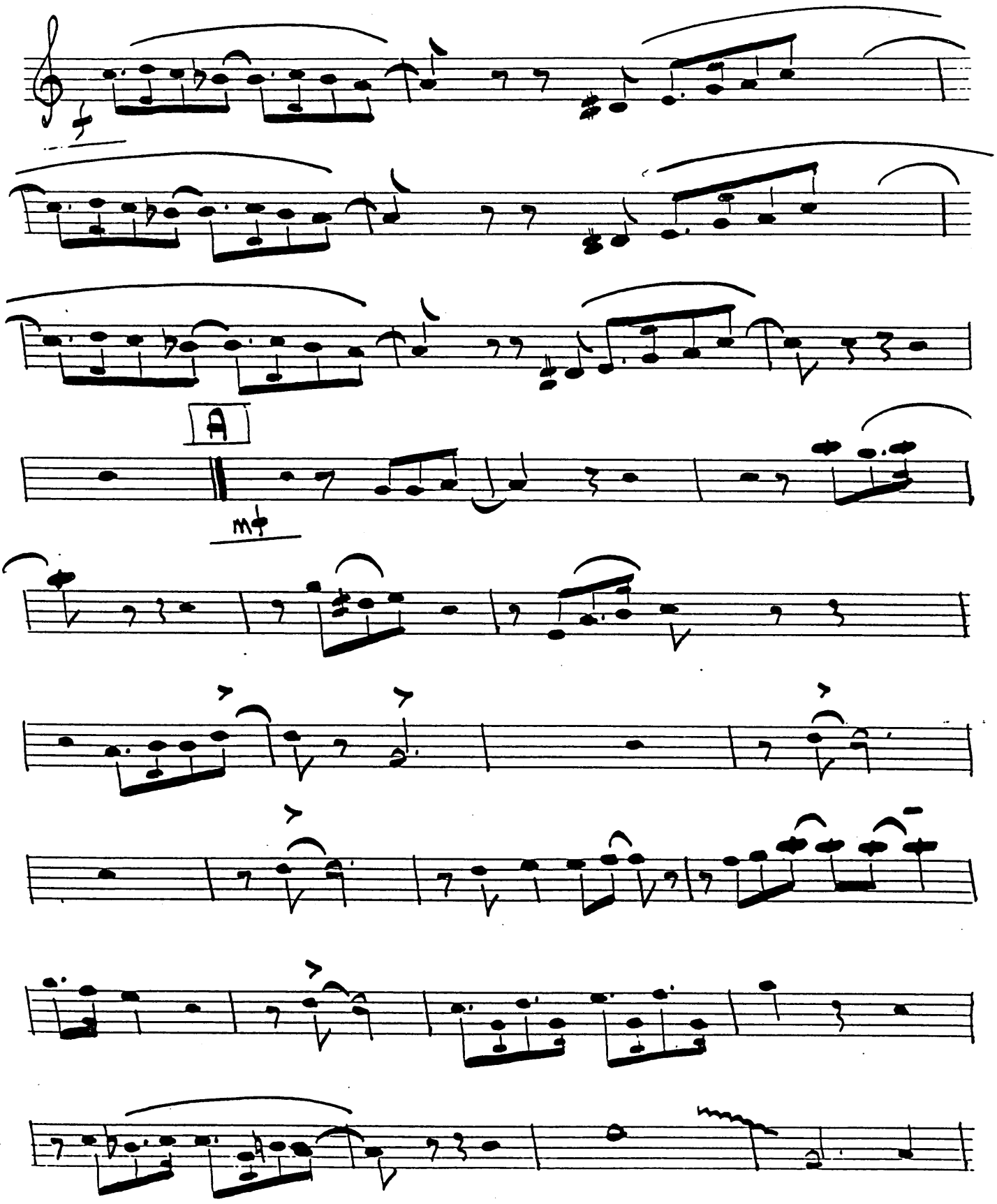
TENOR I

AMAPOLA

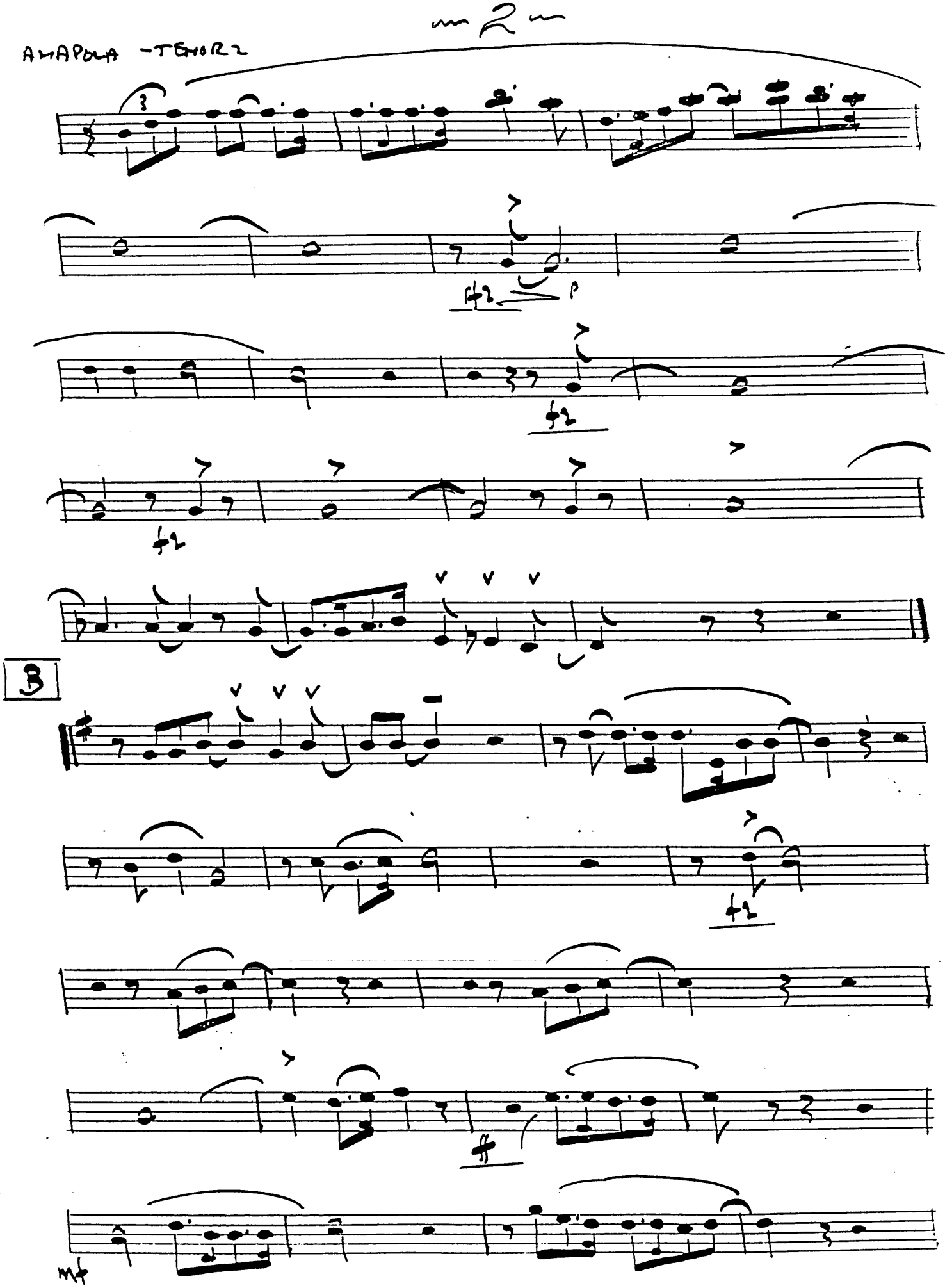


2ND TENOR.

AMAPOLA. GOODM
BY E

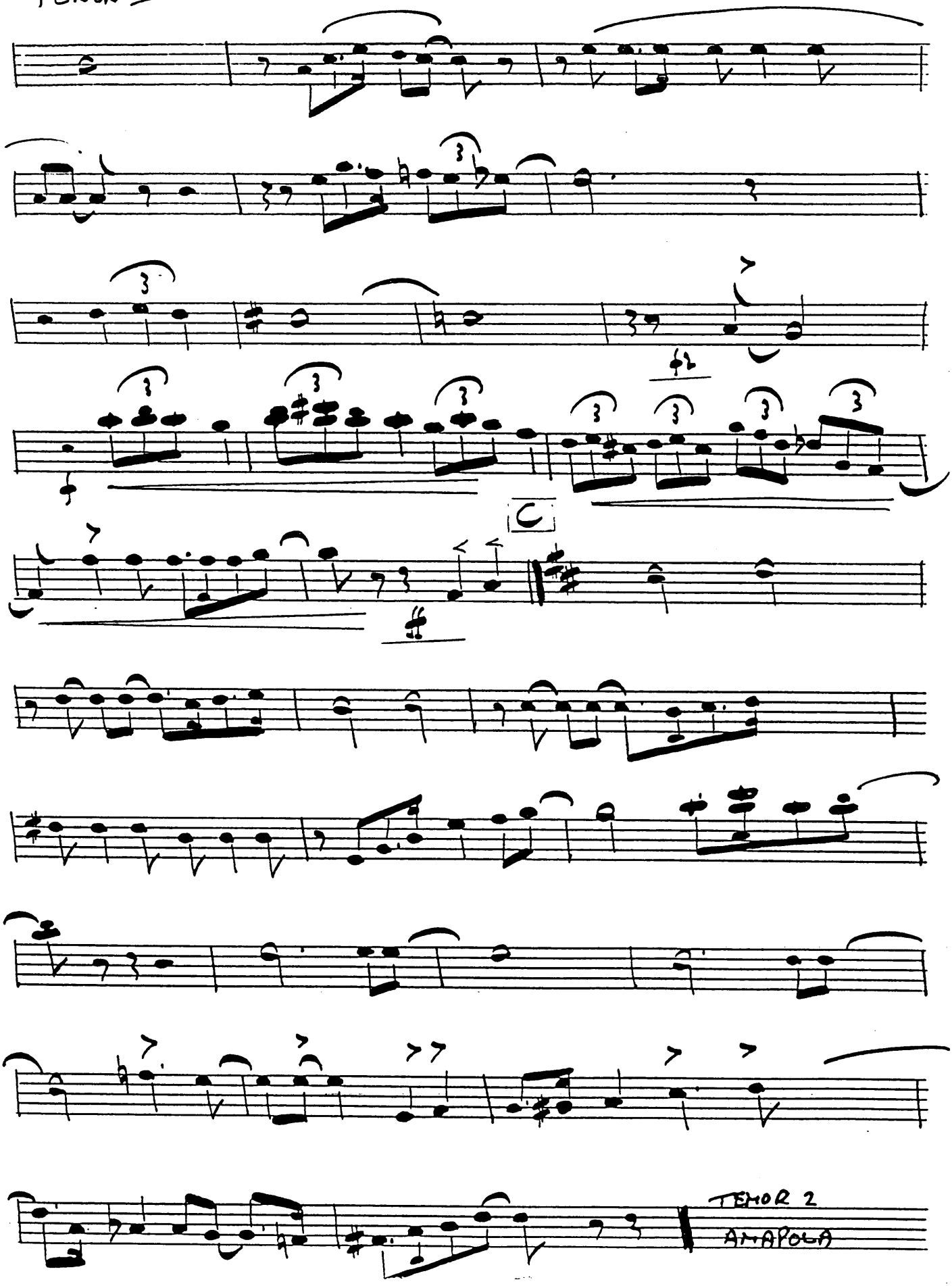


AMAPOLA - TENOR 2



TENOR II

AMAPOLA

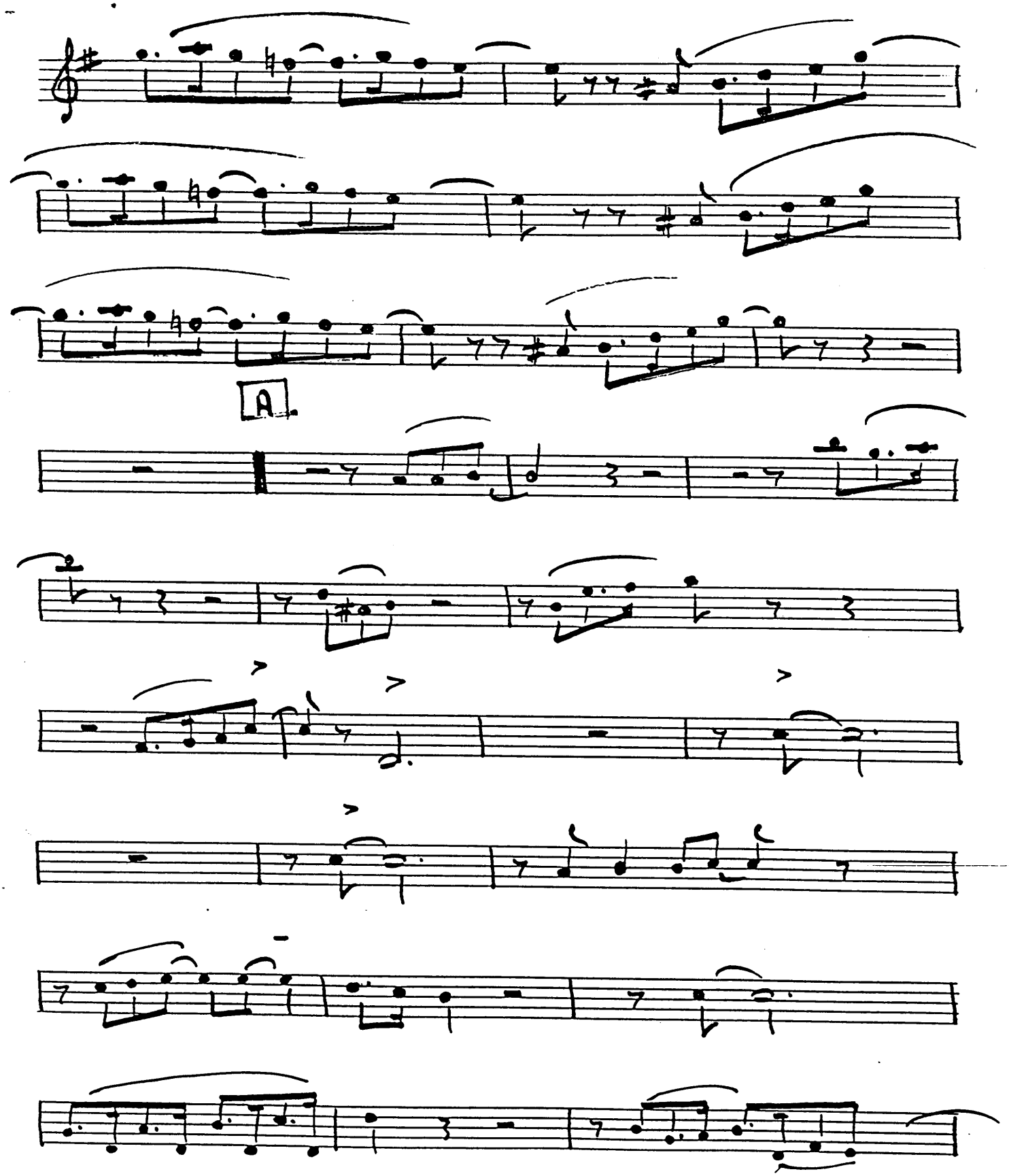


BARITONE

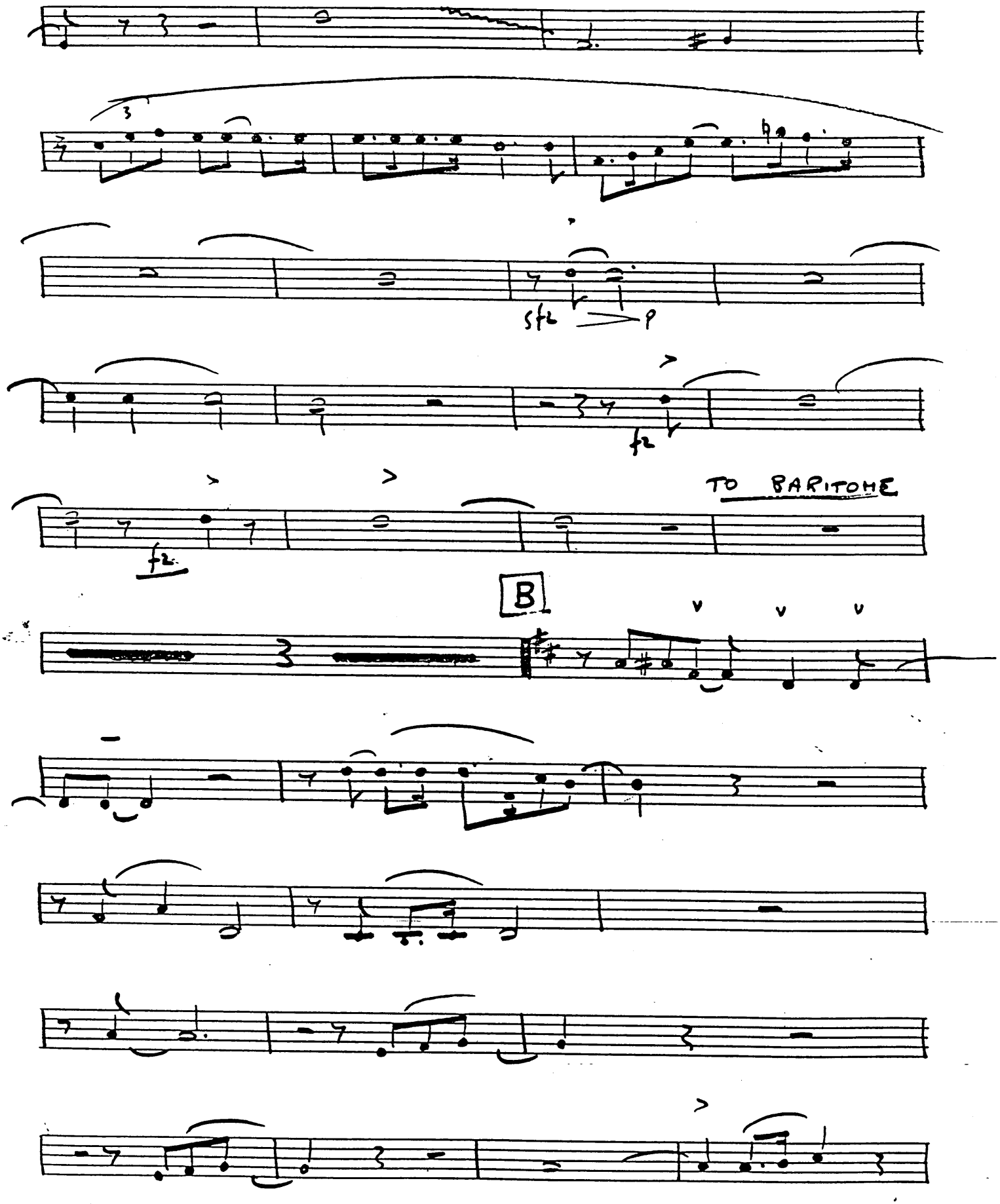
AMAPOLA

GOODMAN Record Copy
BY ERNIE HOUGHTON

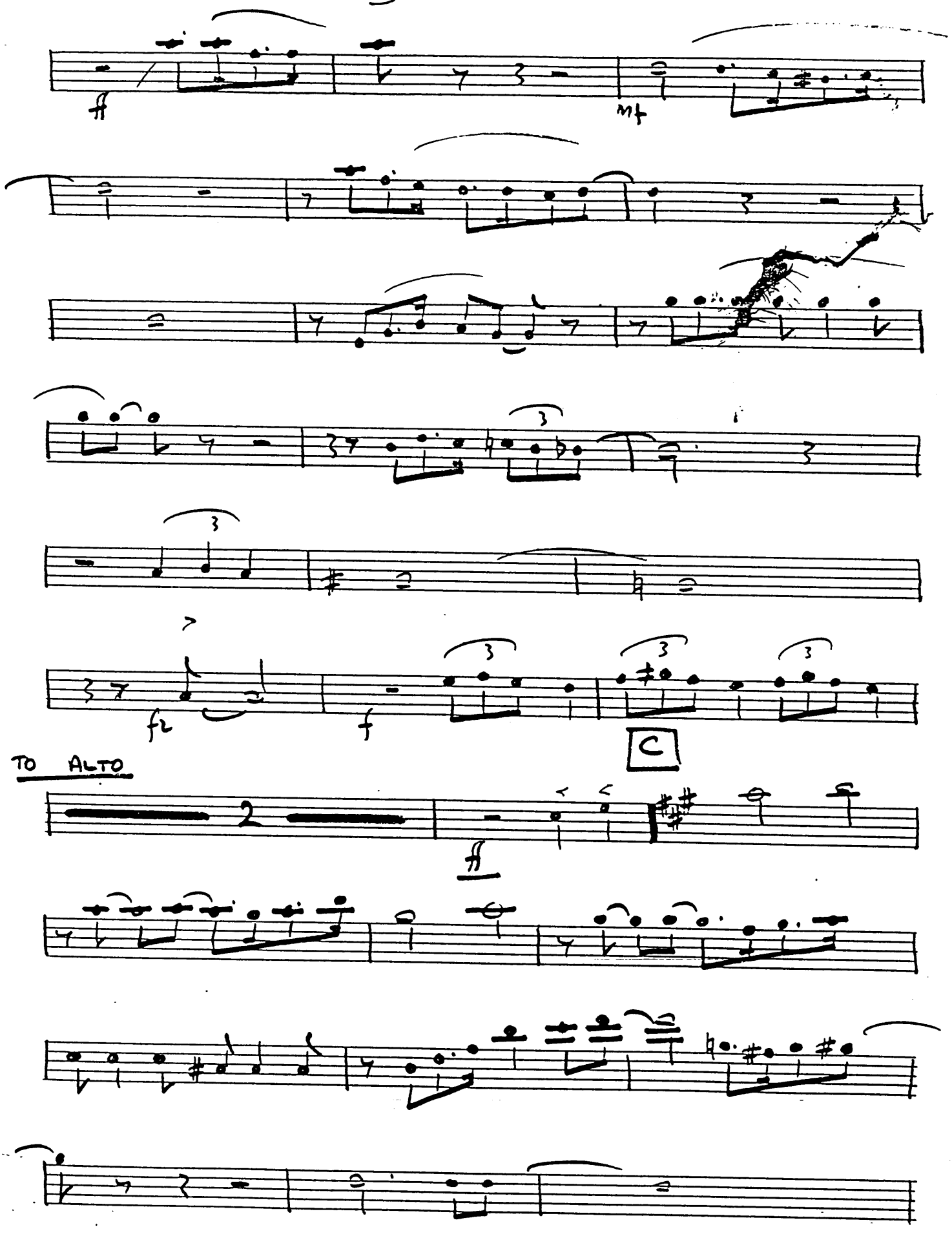
OM ALTO



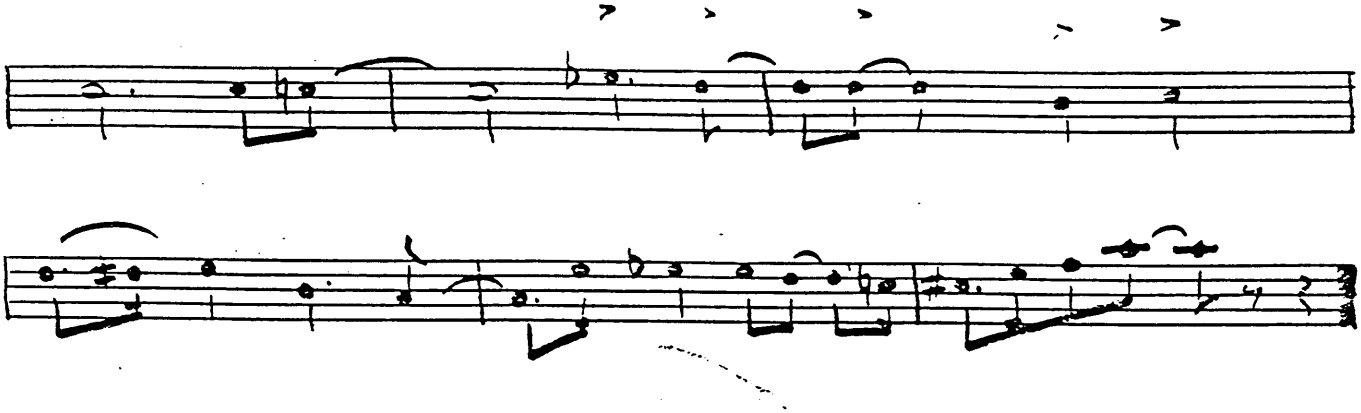
BARITONE . AMAPOLA



BARITONE. ANAPOLA



BARITONE AMAPOLA

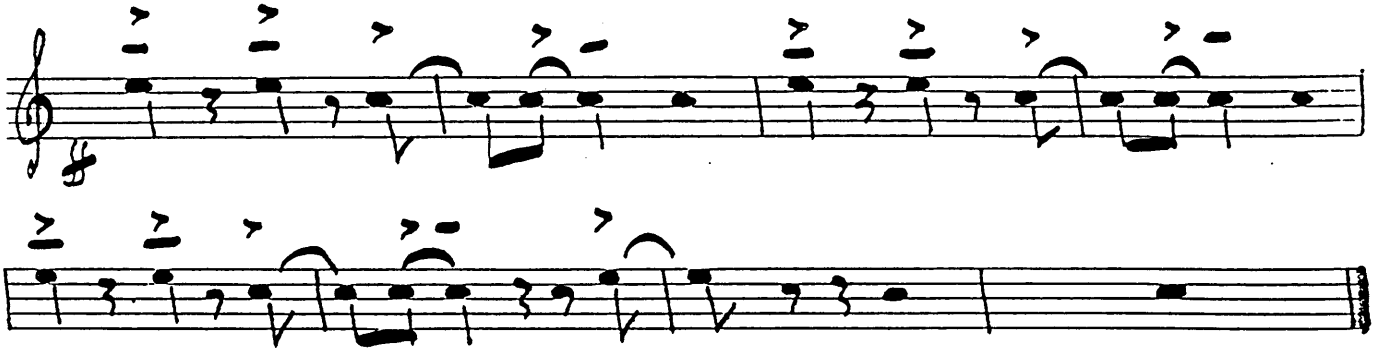


(48) 8/5

1ST TRUMPET

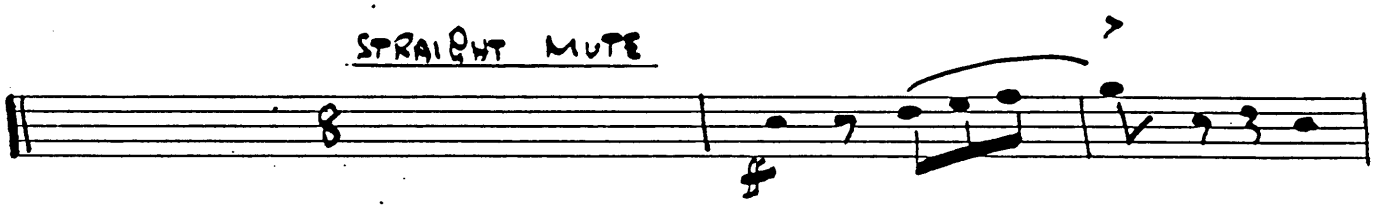
AMAPOLA

GOODMAN
20 ERA



A

STRAIGHT MUTE



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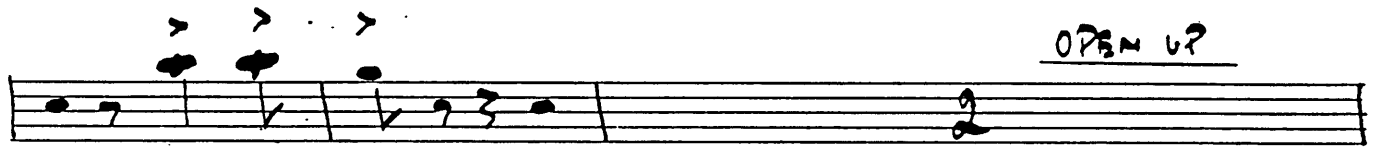
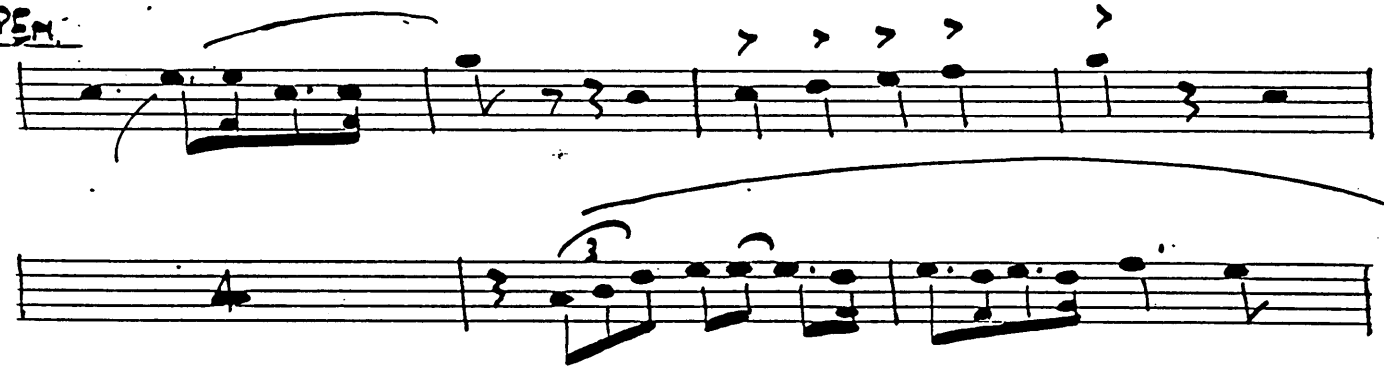
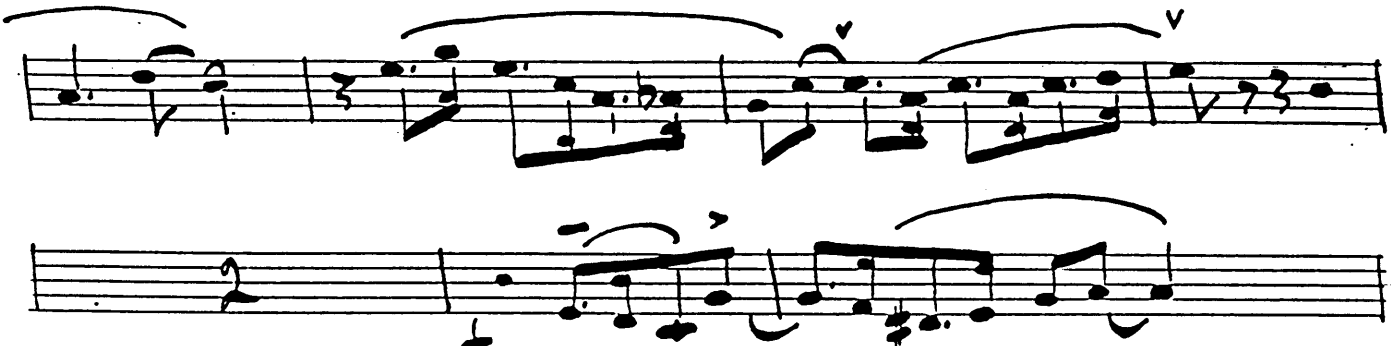
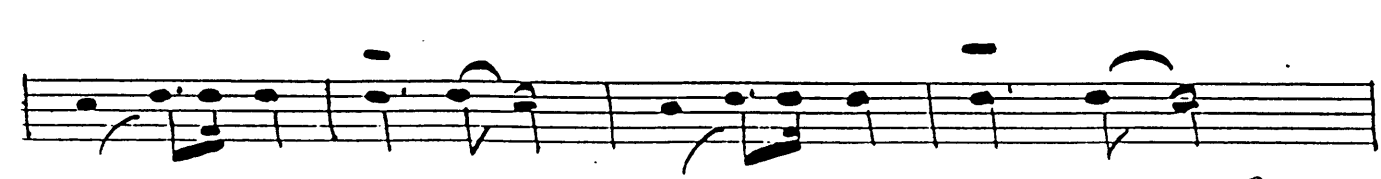


OPEN

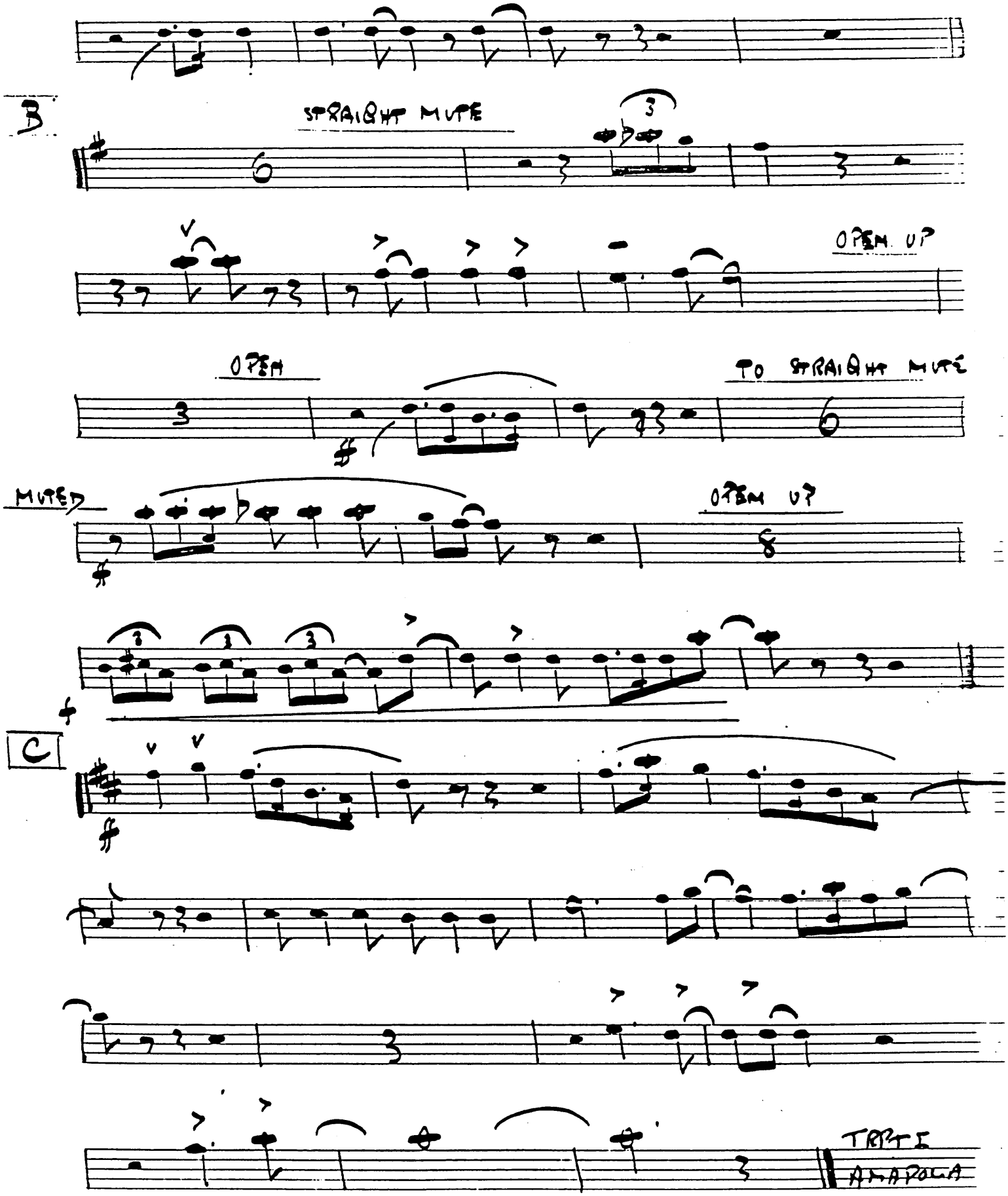






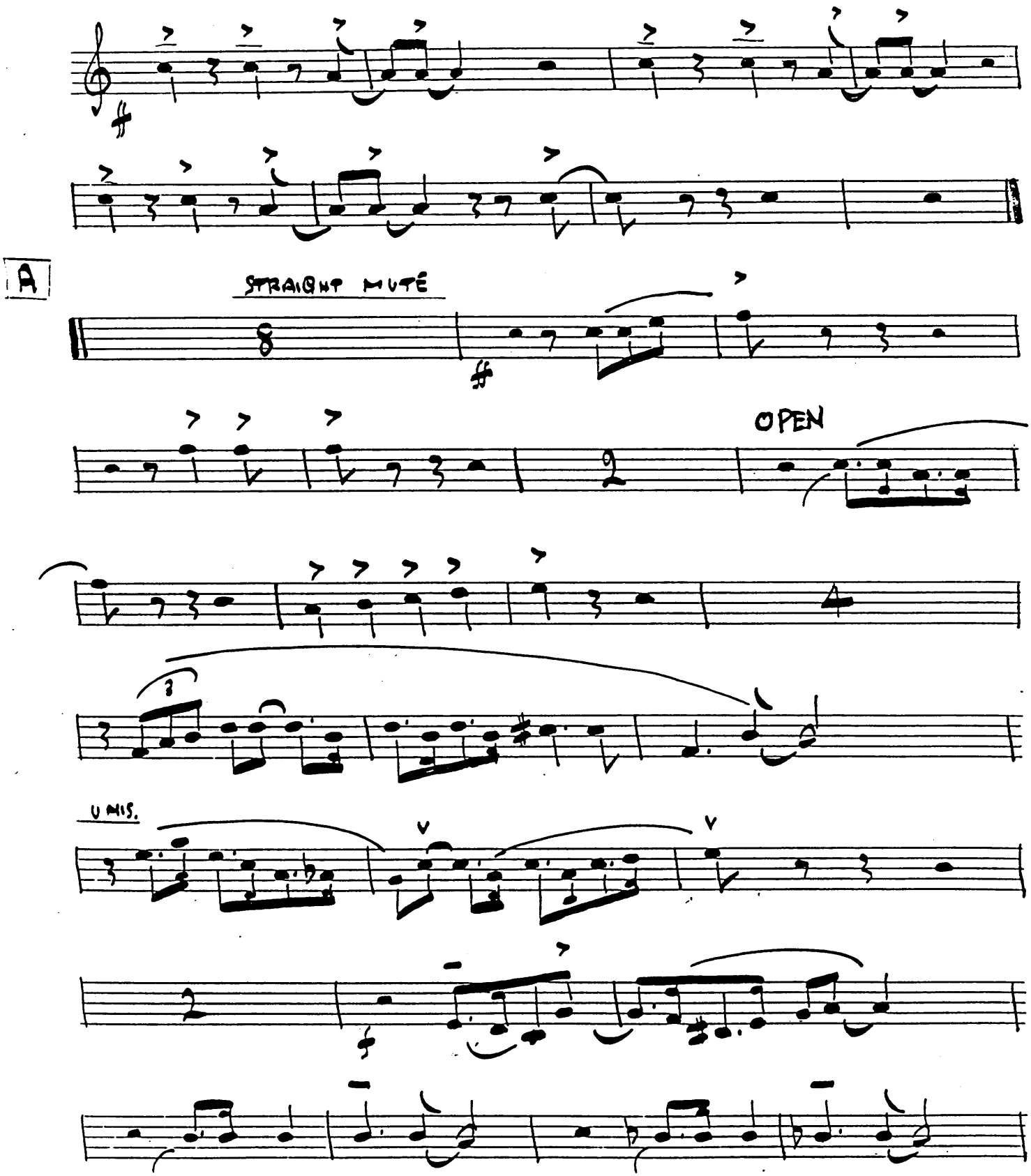
AMAPOLA

1st Trumpet


B
STRAIGHT MUTE
OPEN UP
OPEN
TO STRAIGHT MUTE
MUTED
OPEN UP
C
TRPT I
ANAPOLIS

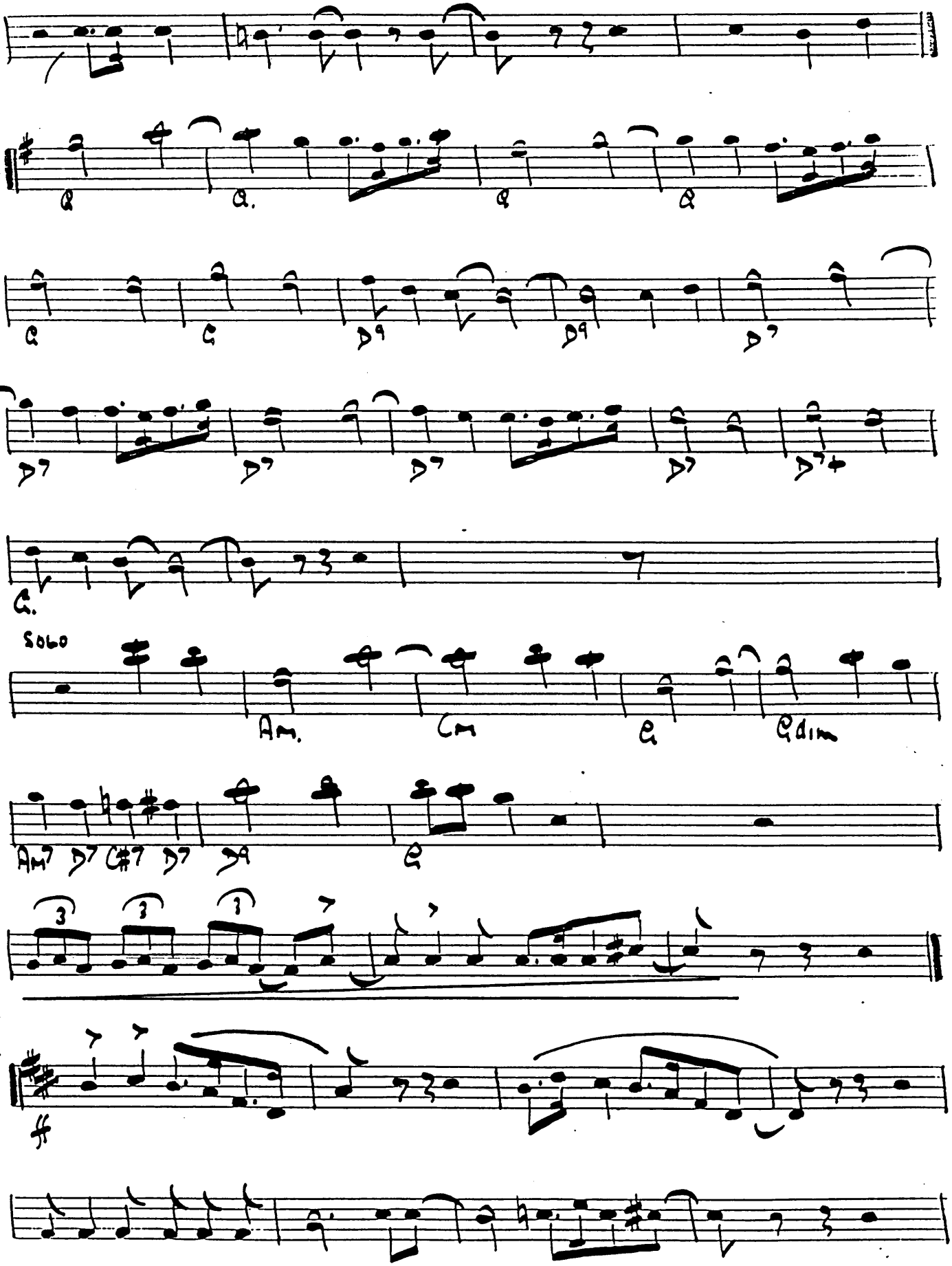
2ND TRUMPET

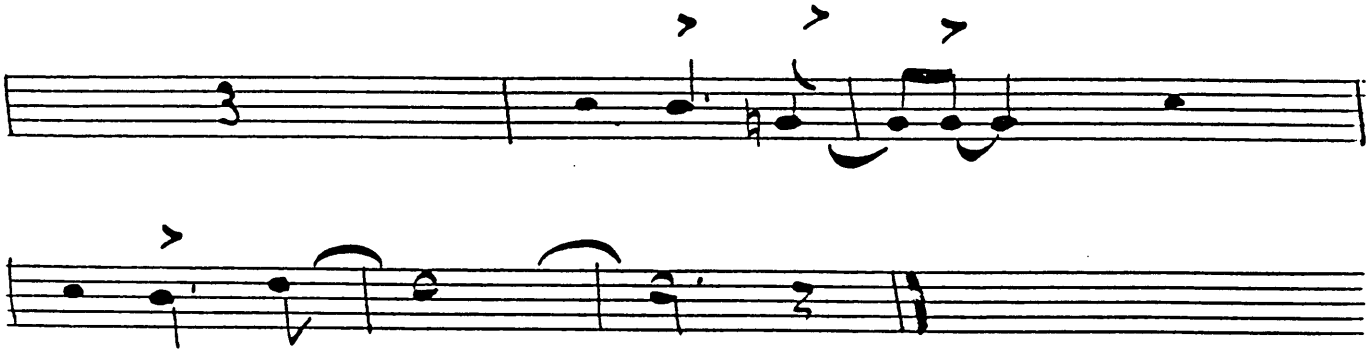
2nd Trumpet AMAPOLA.



2nd Trumpet

SOLO



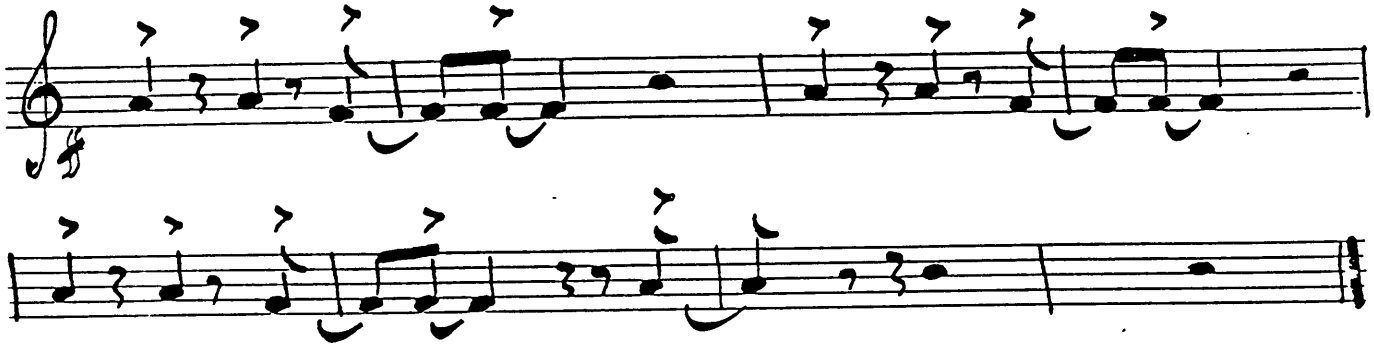


TRA 2 - AMAPOLA

3R> TRUMPET.

~~3rd Trumpet~~ AMAPOLA.

GOODMAN RECORD 40 ERNIE HOUGHTON



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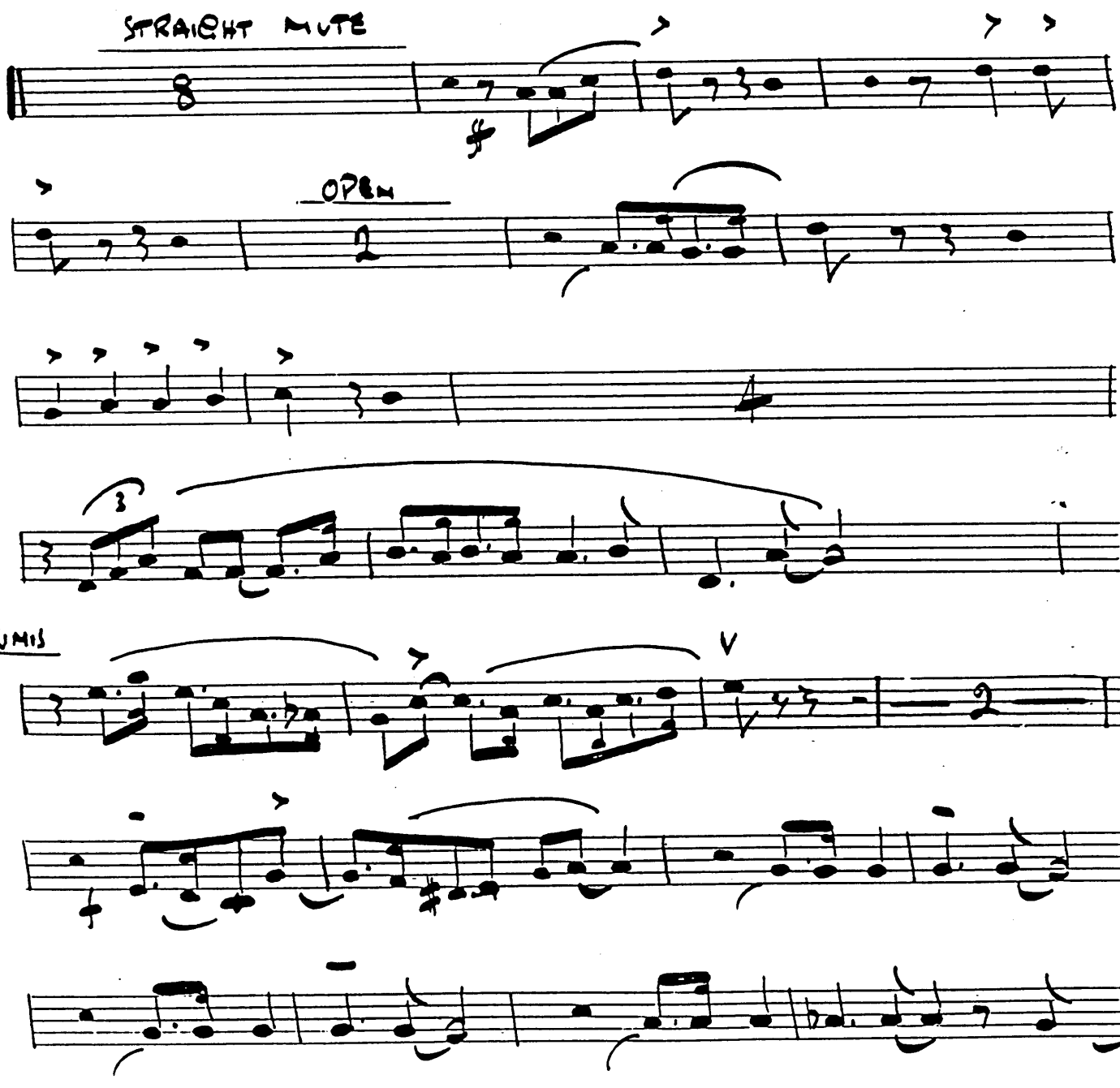


3rd Trumpet

B

STRAIGHT MUTE

MUTED

OPEN.

STRAIGHT MUTE

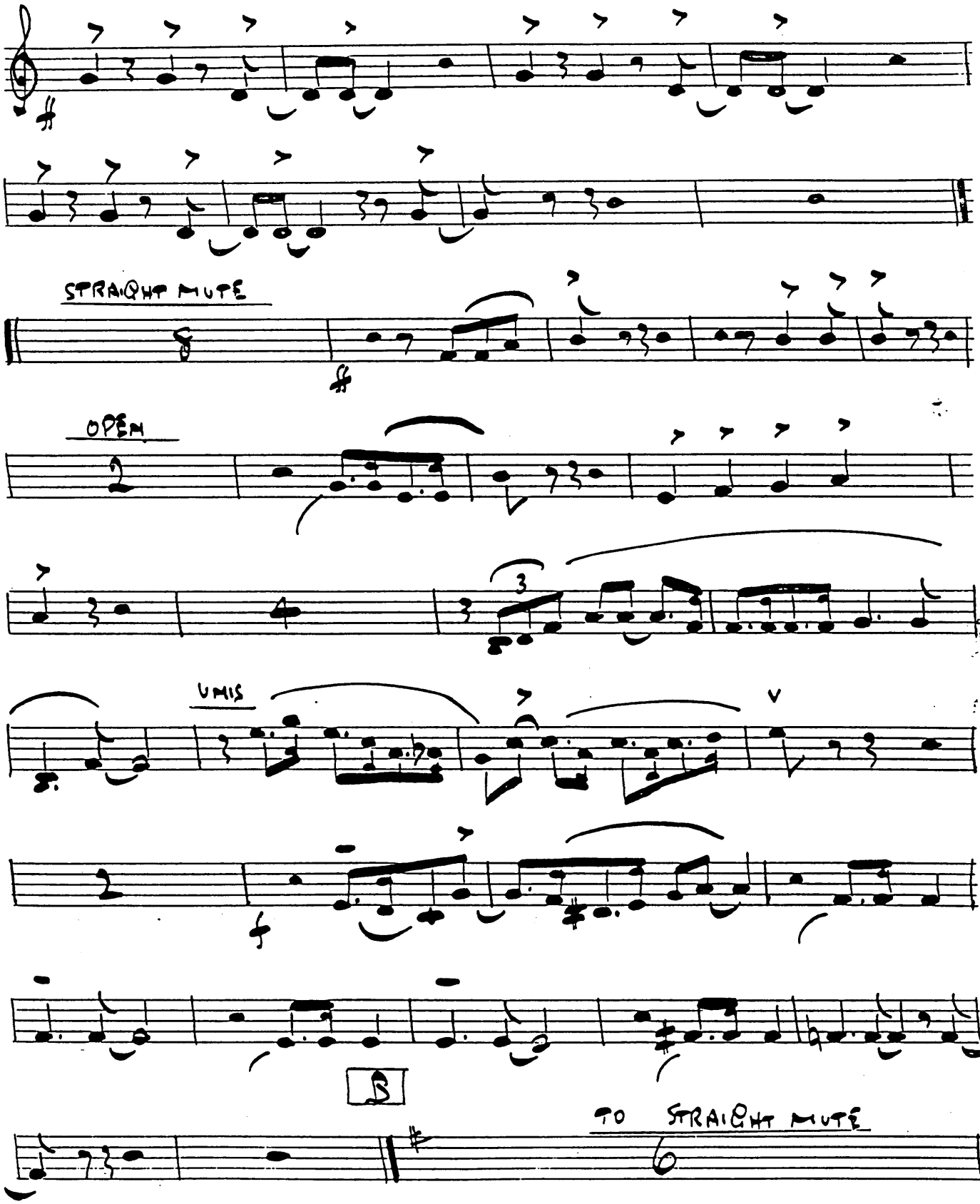
OPEN

C

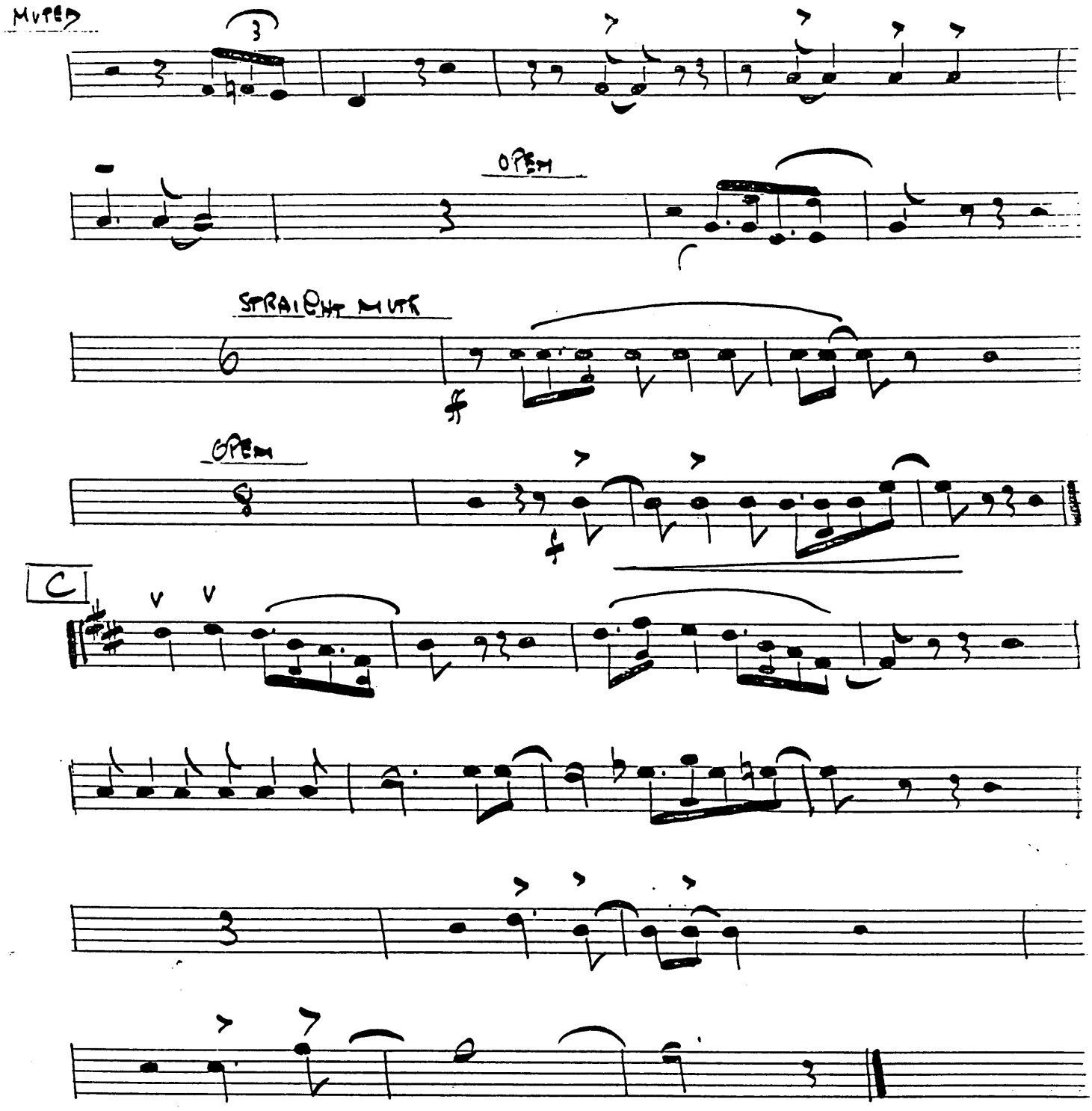
4TH TRUMPET

AMAPOLA

Goodman Record Copy
To Ernie Houghton



4th Trumpet



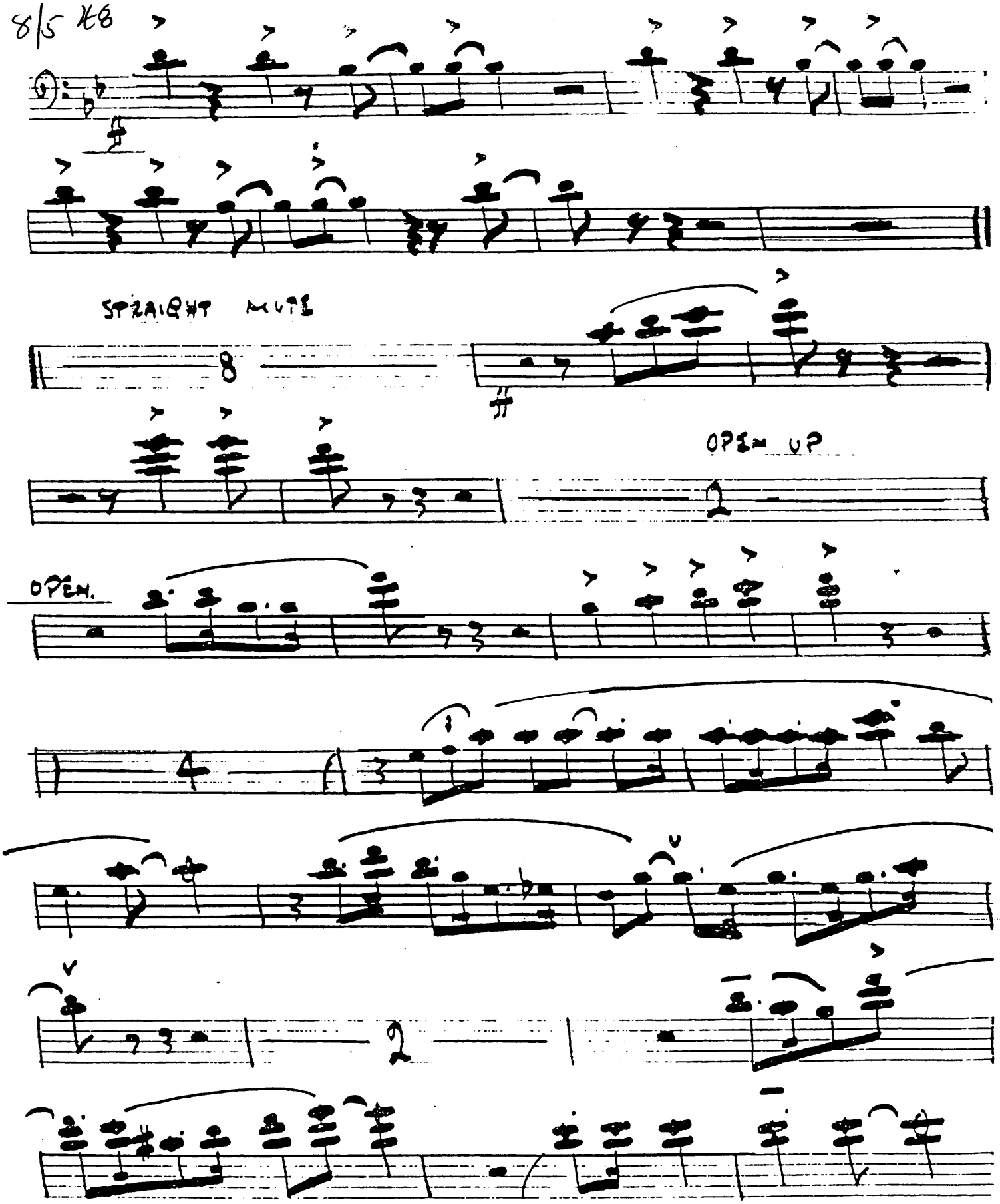
TRP 4. AMAPOLA

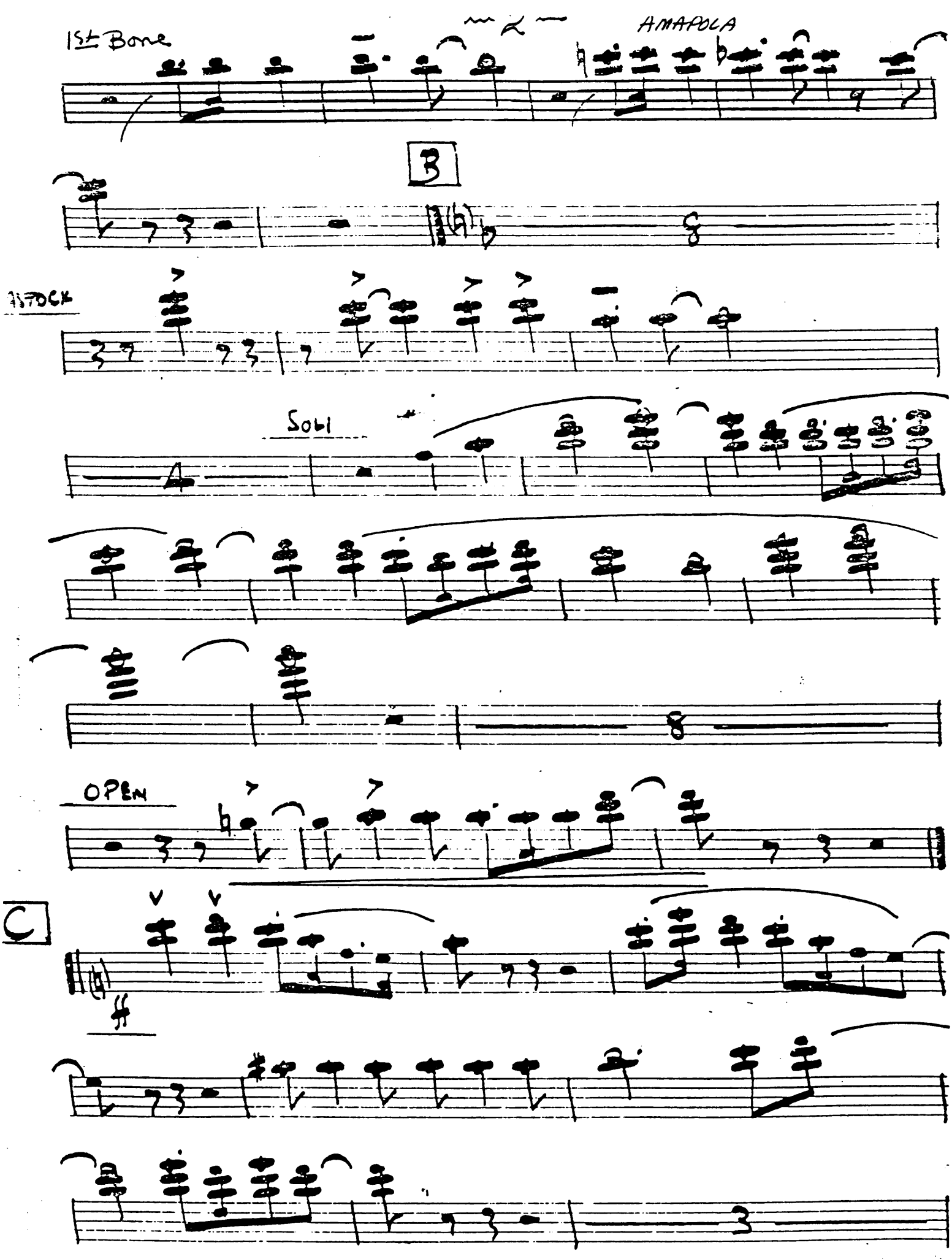
1st TROMBONE

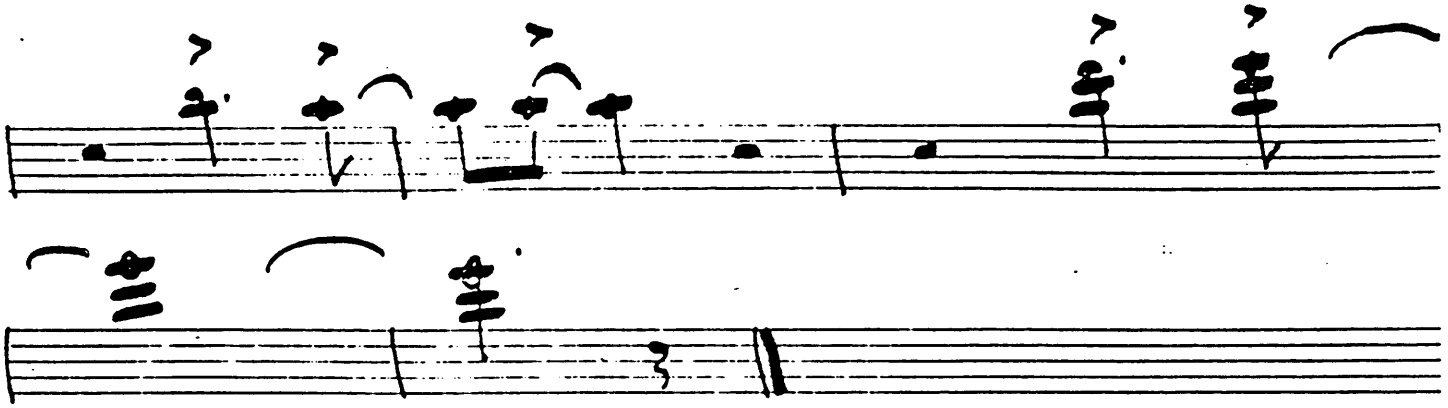
1st Trombone AMAPOLA

GOOD
90

8/5 48



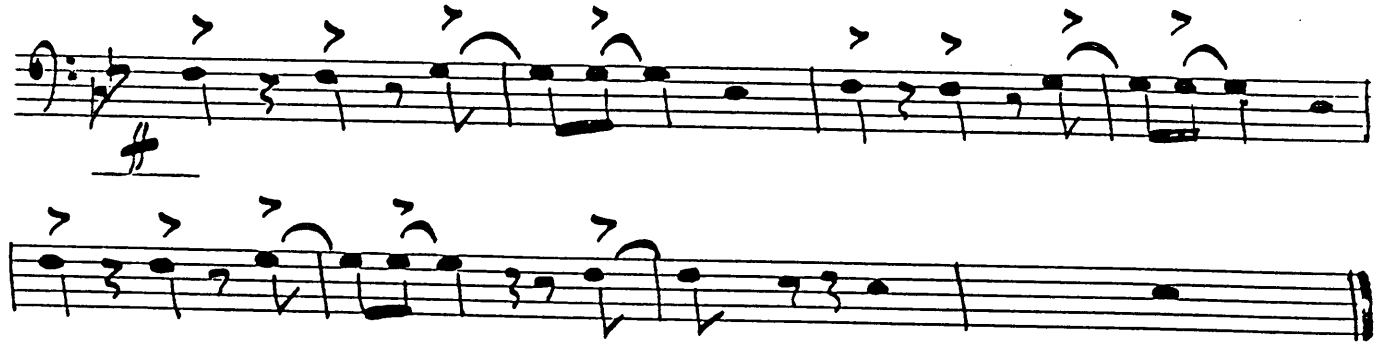

1st Bone
AMAPOLA
B
ATTACK
SOLI
OPEN
C



2ND TROMBONE

AMAPOLA

Good
by E



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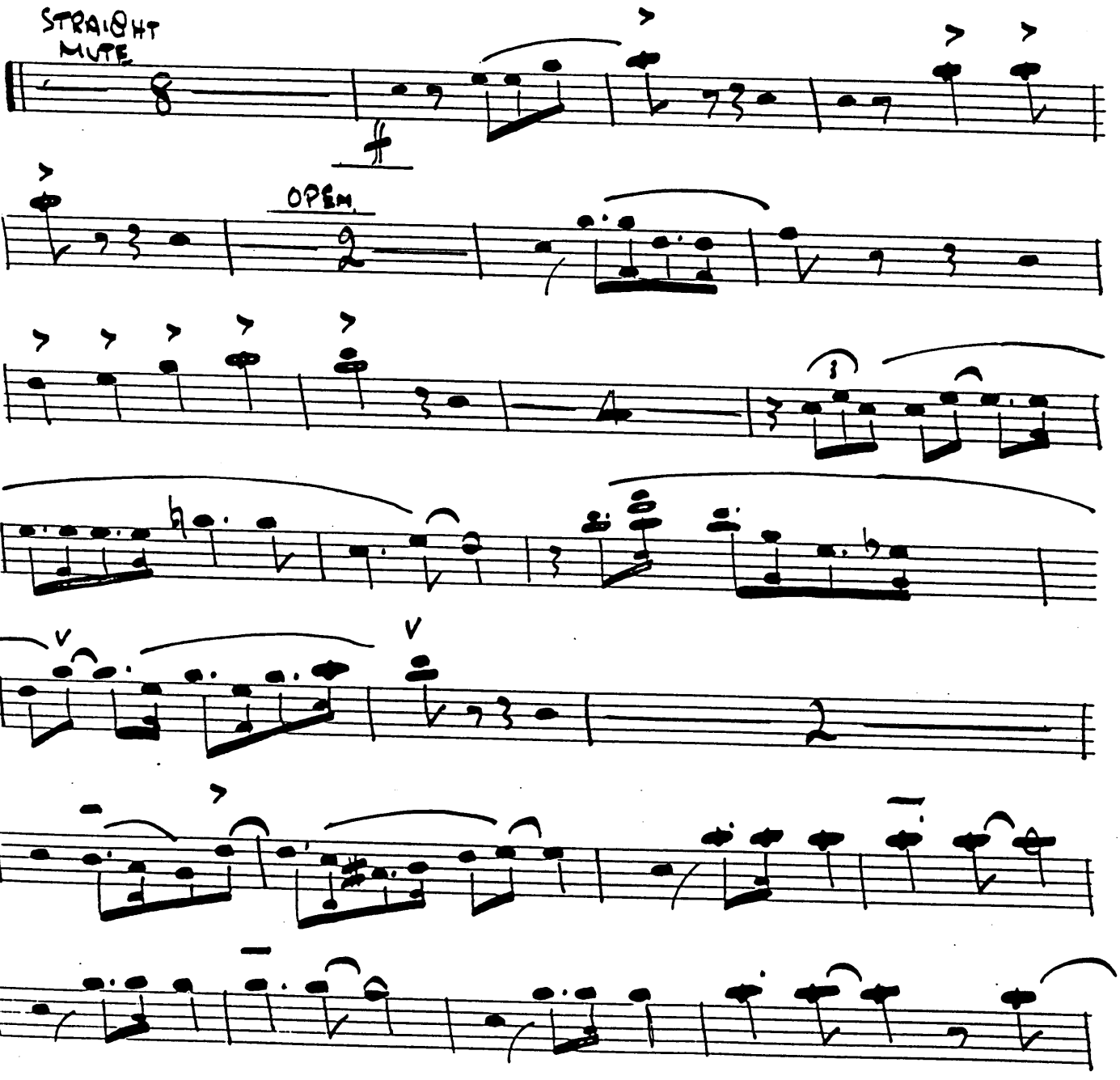
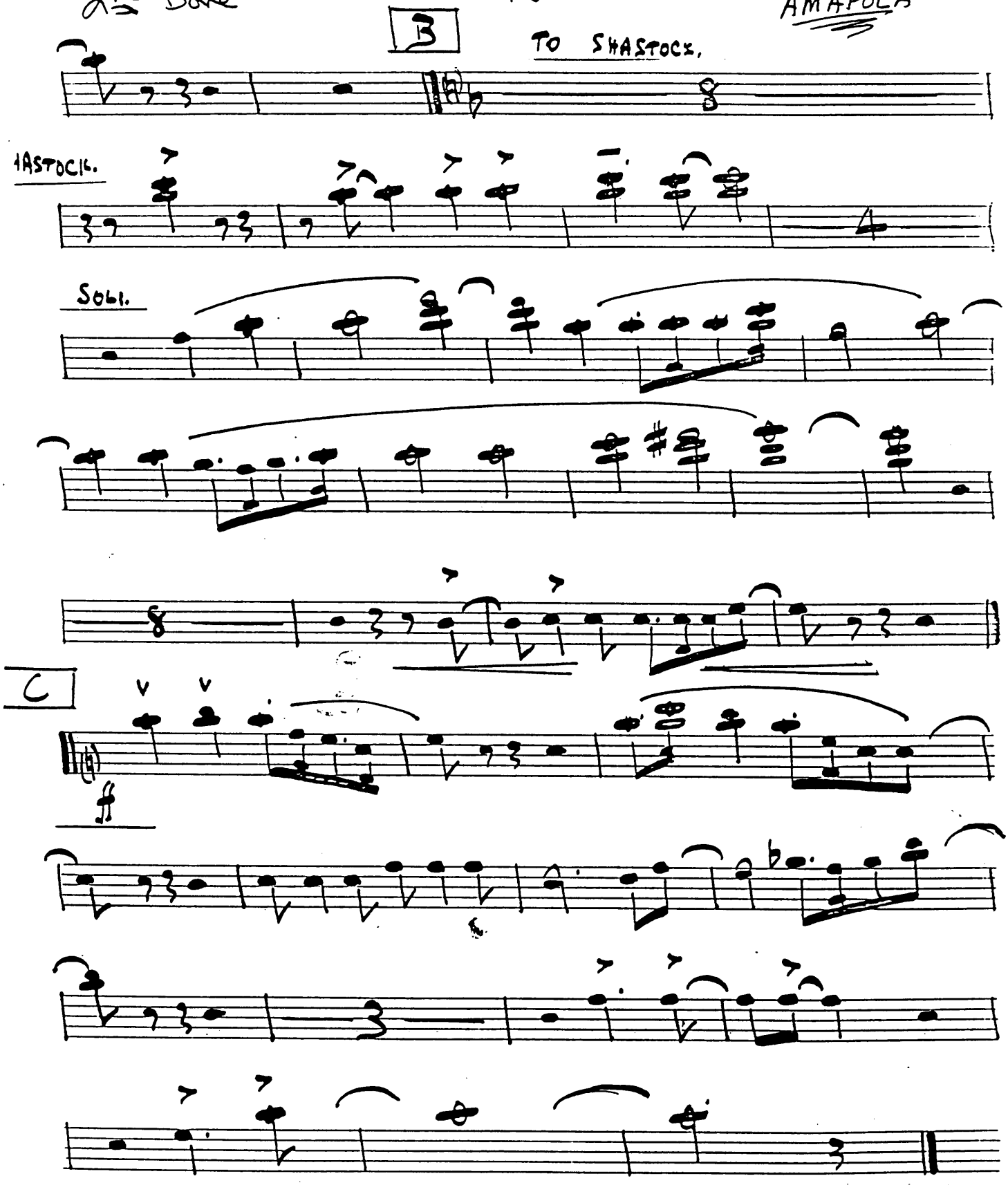
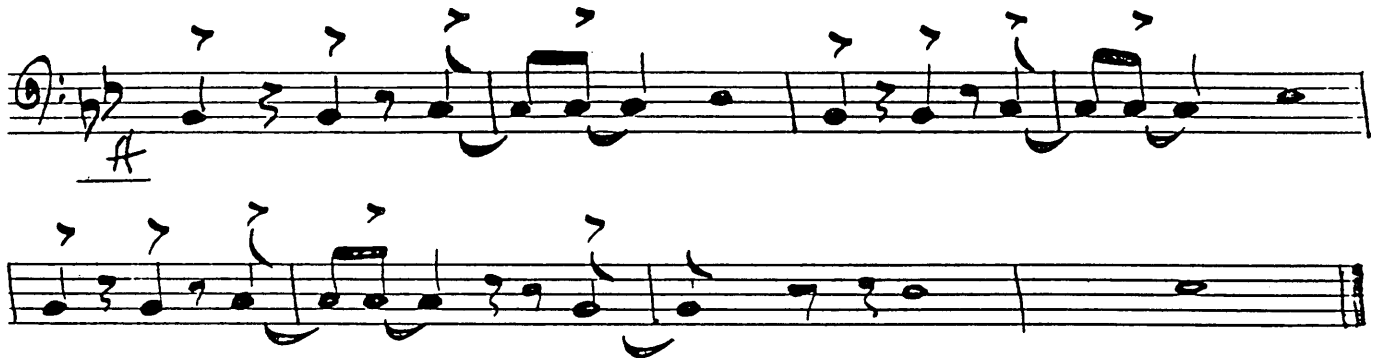



B
TO SHASTOCK.
SHASTOCK.
SOLI.
C

3RD TROMBONE

AMAPOLA

Goodman
By ER



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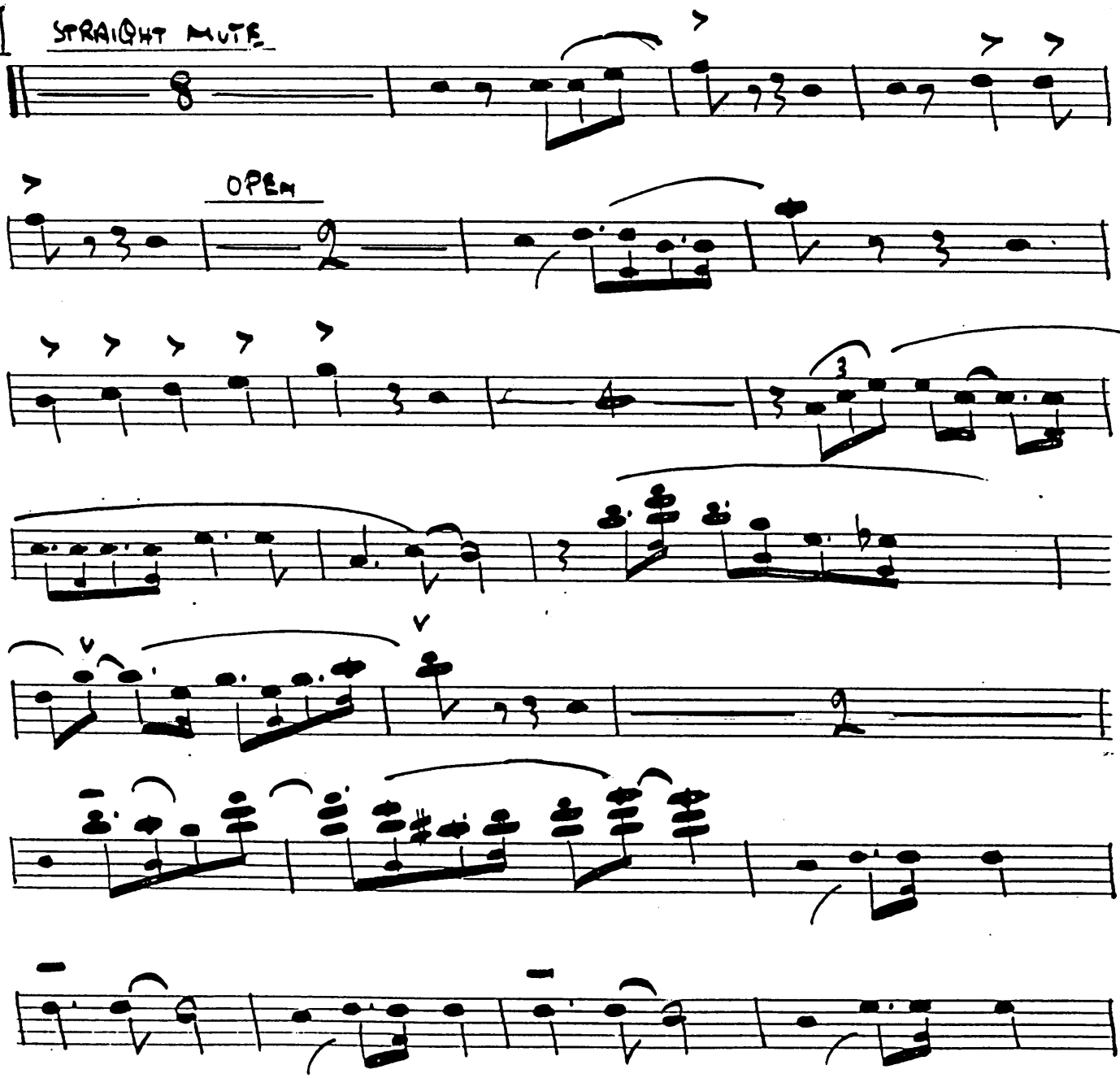
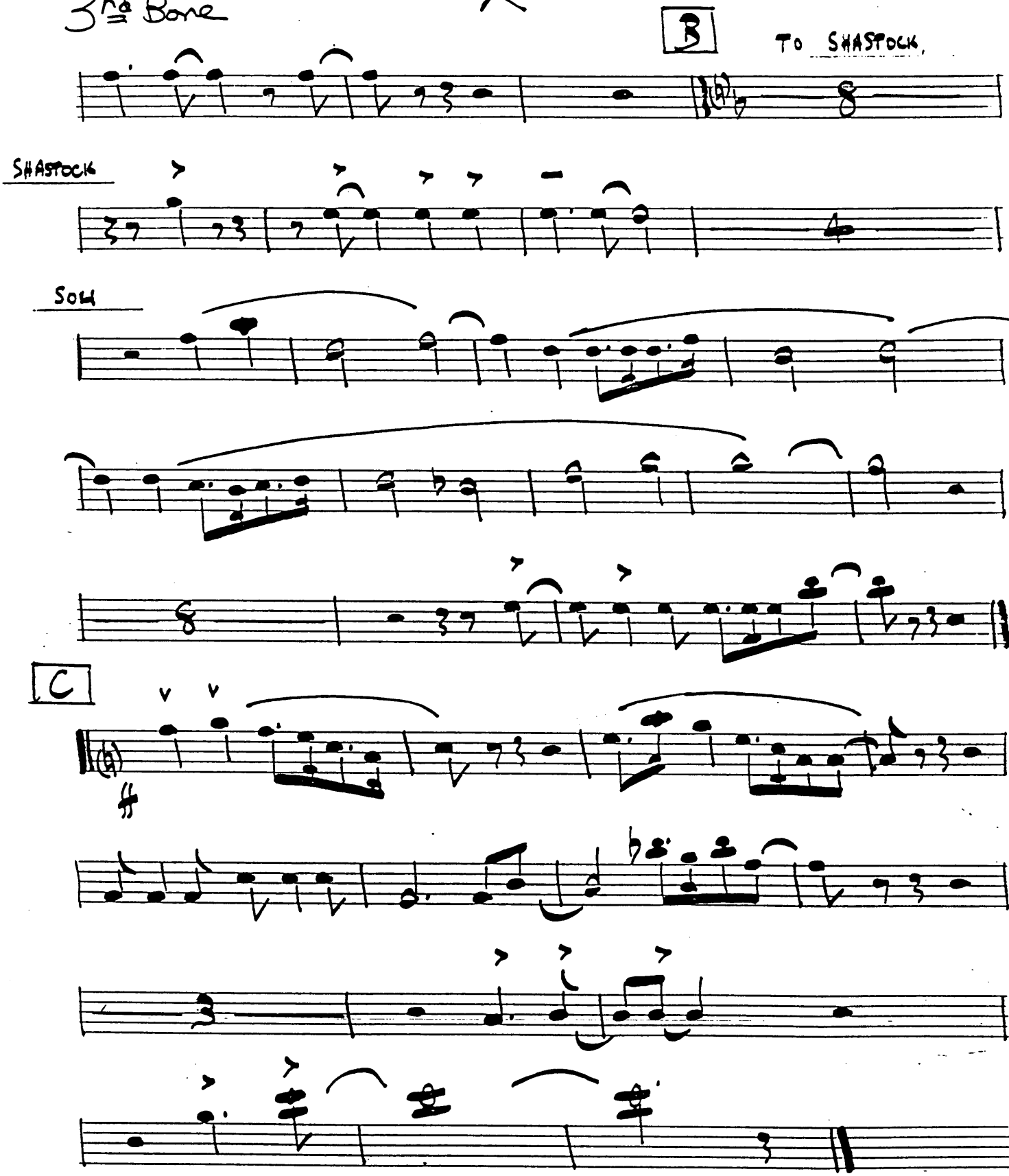


3rd Bone

~ 2 ~



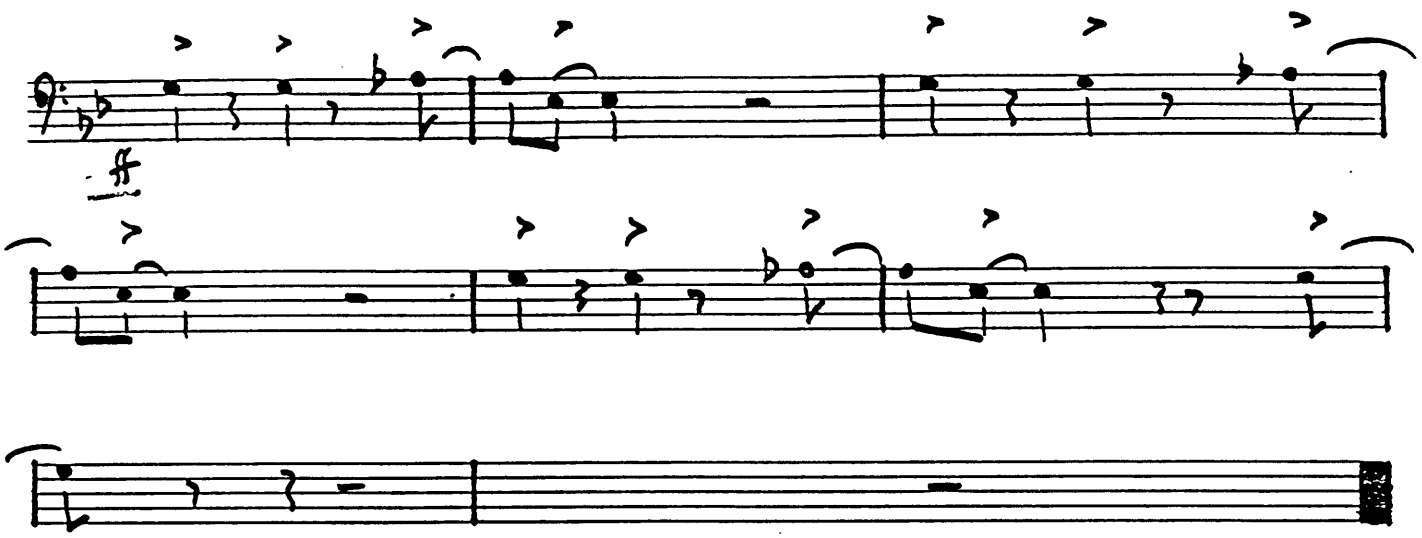
TROM 3 - AMAPOLA

TH TROMBONE

AMAPOLA

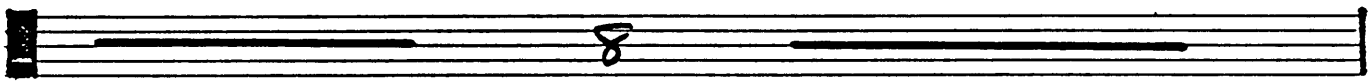
4th Bone

GOODMAN RE
BY ERNIE



A

TO STRAIGHT MUTE



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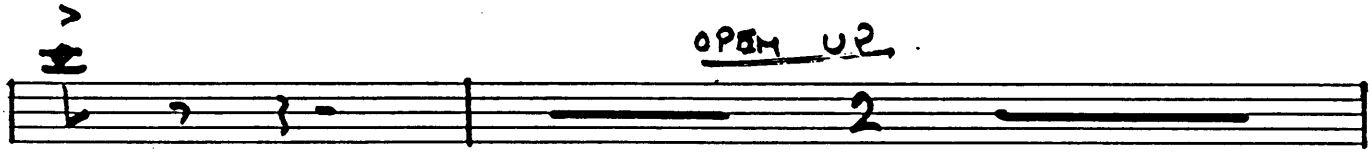
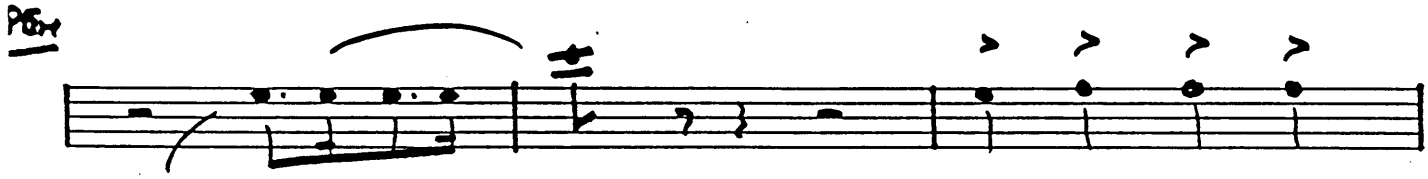
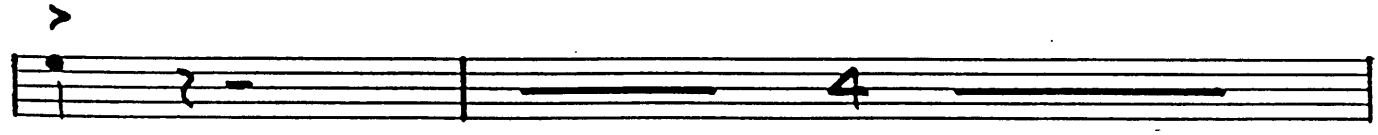
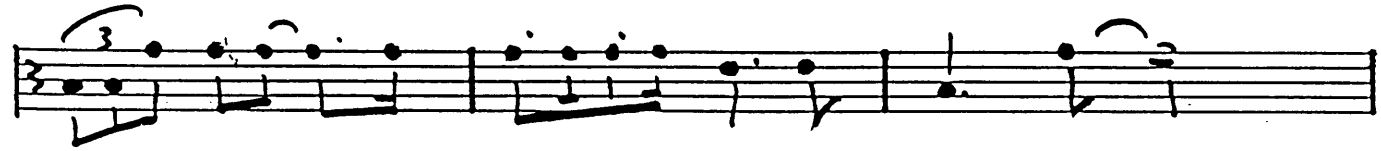


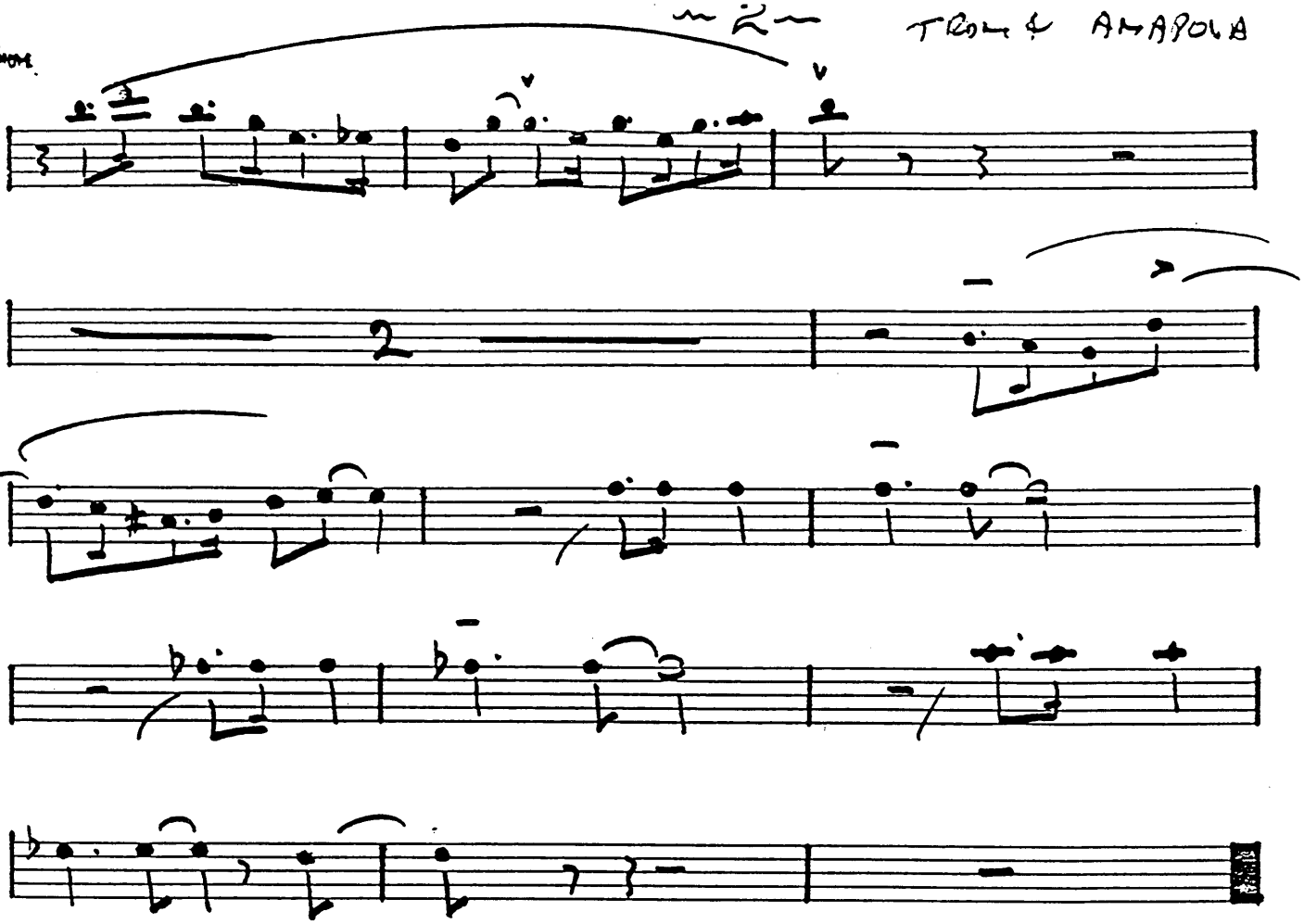






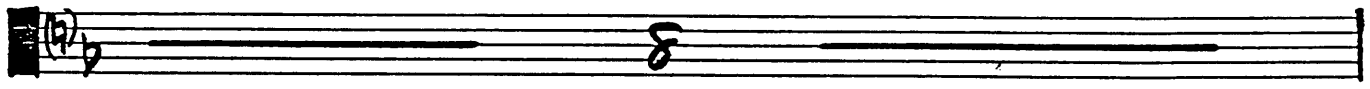
ONISOME

TROM & AMAPOLA

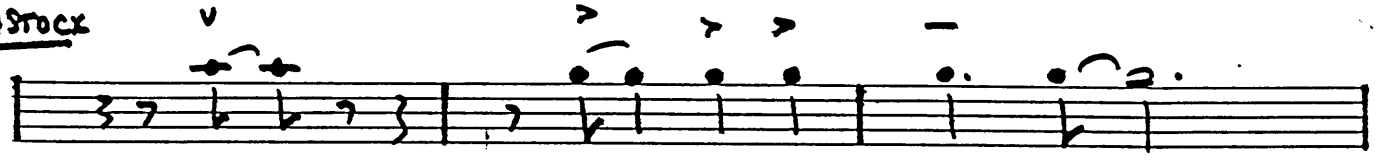


B

TO SHASTOCK



SHASTOCK



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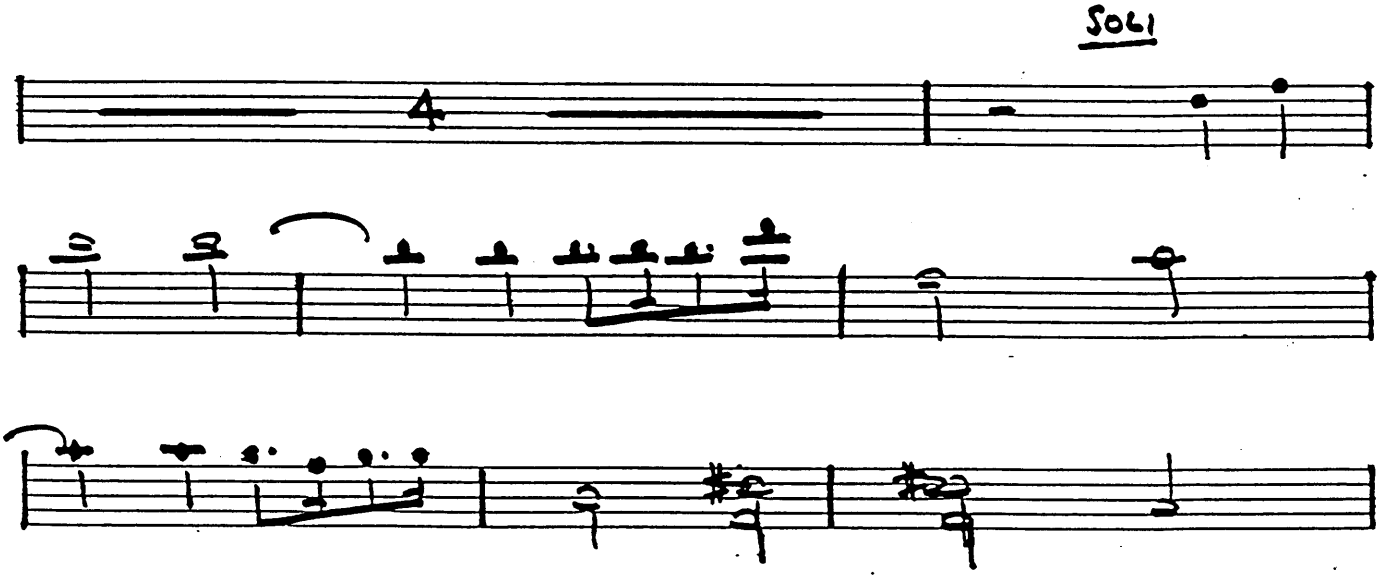
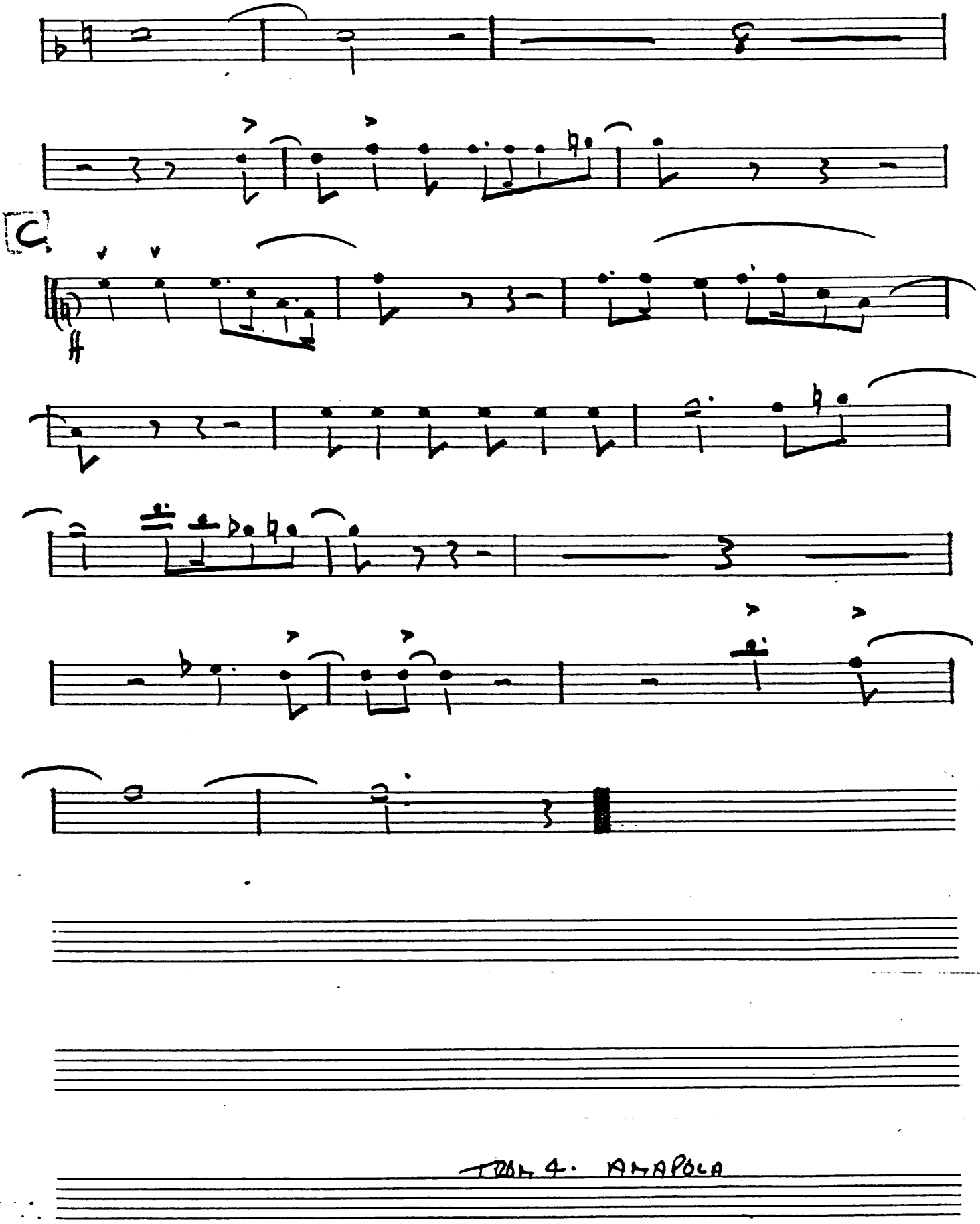


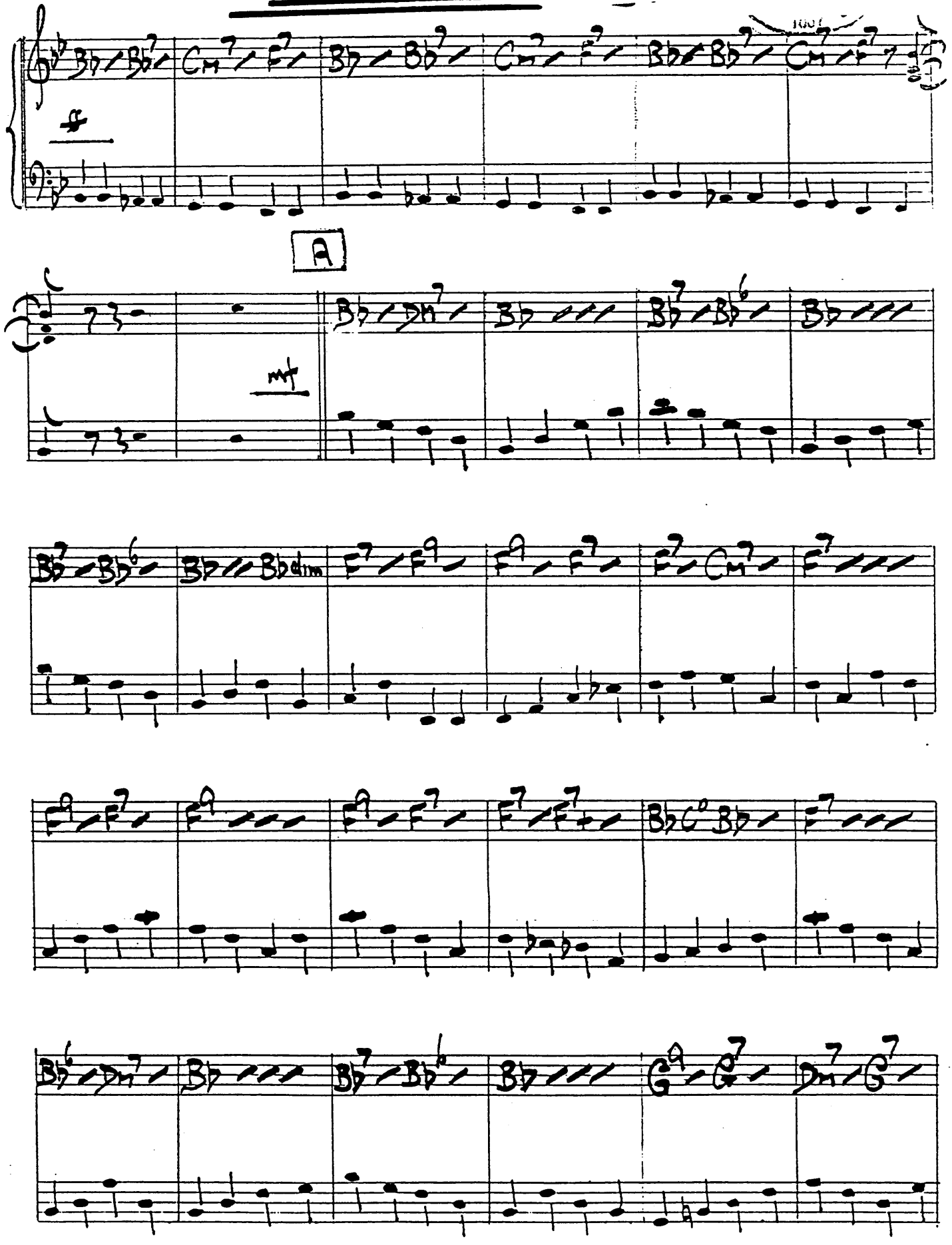


TROM 4. ANAPOLA

PIANO - GUITAR

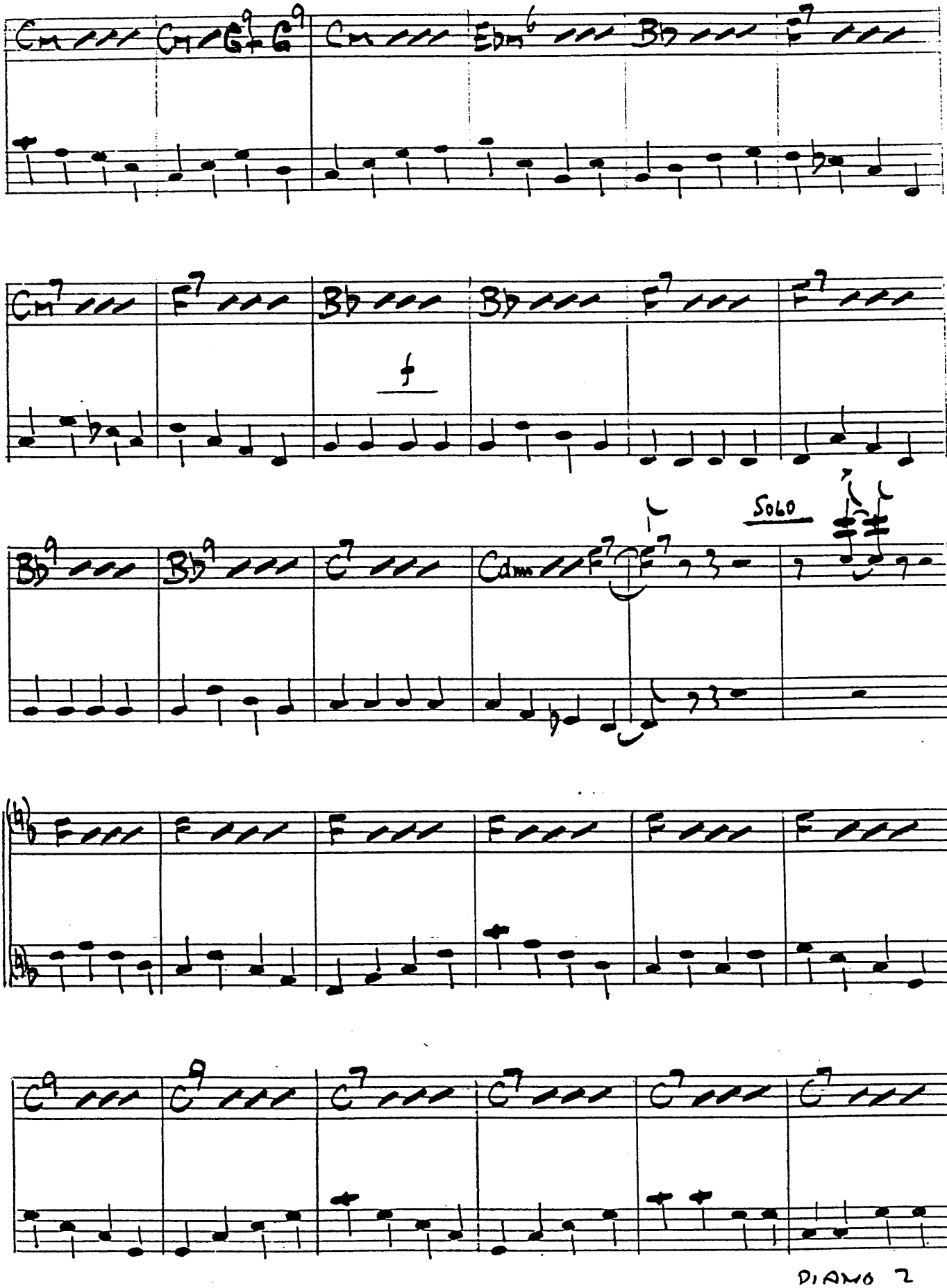
GOODMAN RECORD COPY BY EK

AMAPOLA



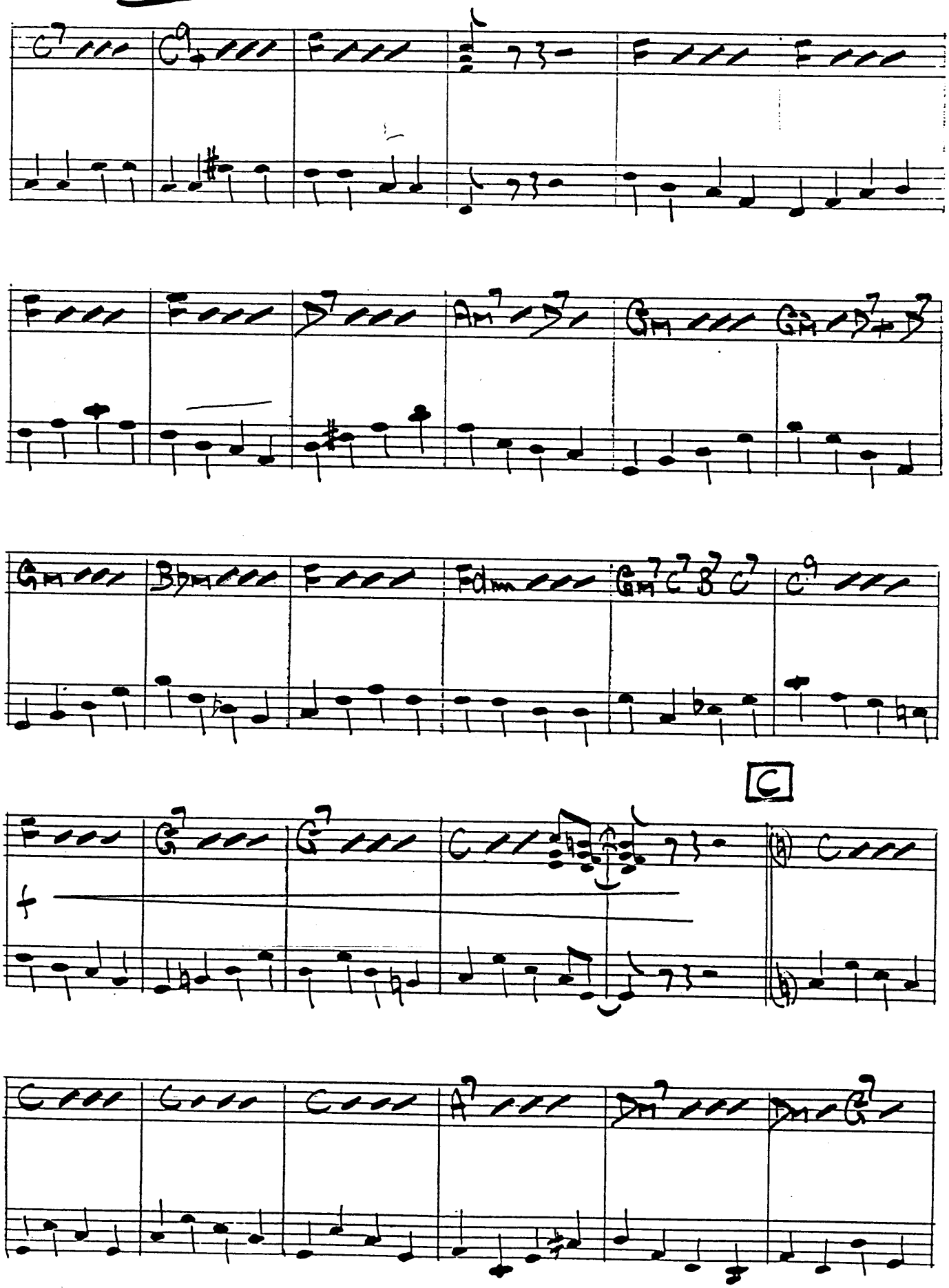
AMAPOLA — 2 —

PIANO-2



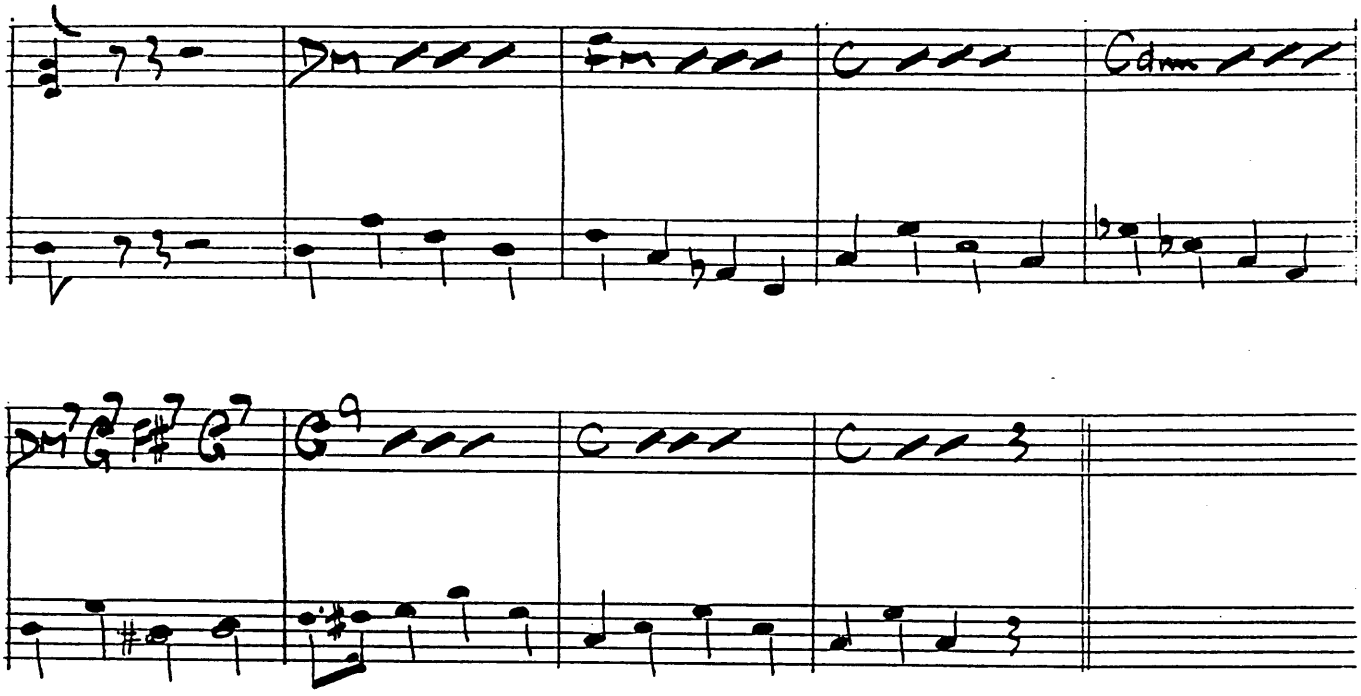
PIANO/Guitar

AMAPOLA



AMAPOLA

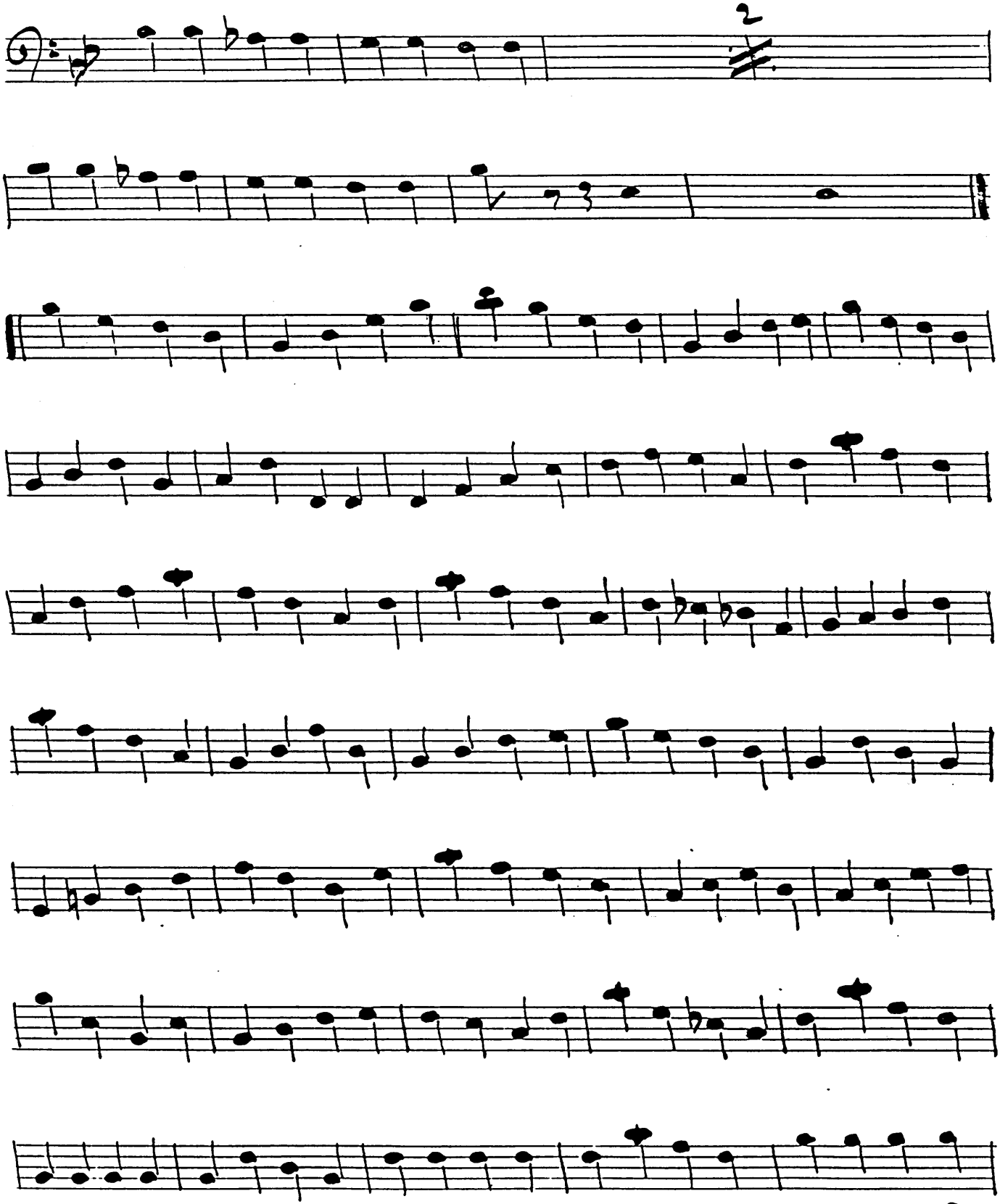
PIANO - 4



BASS 8/5 (48)

AMAPOLA

Goodm
by Era



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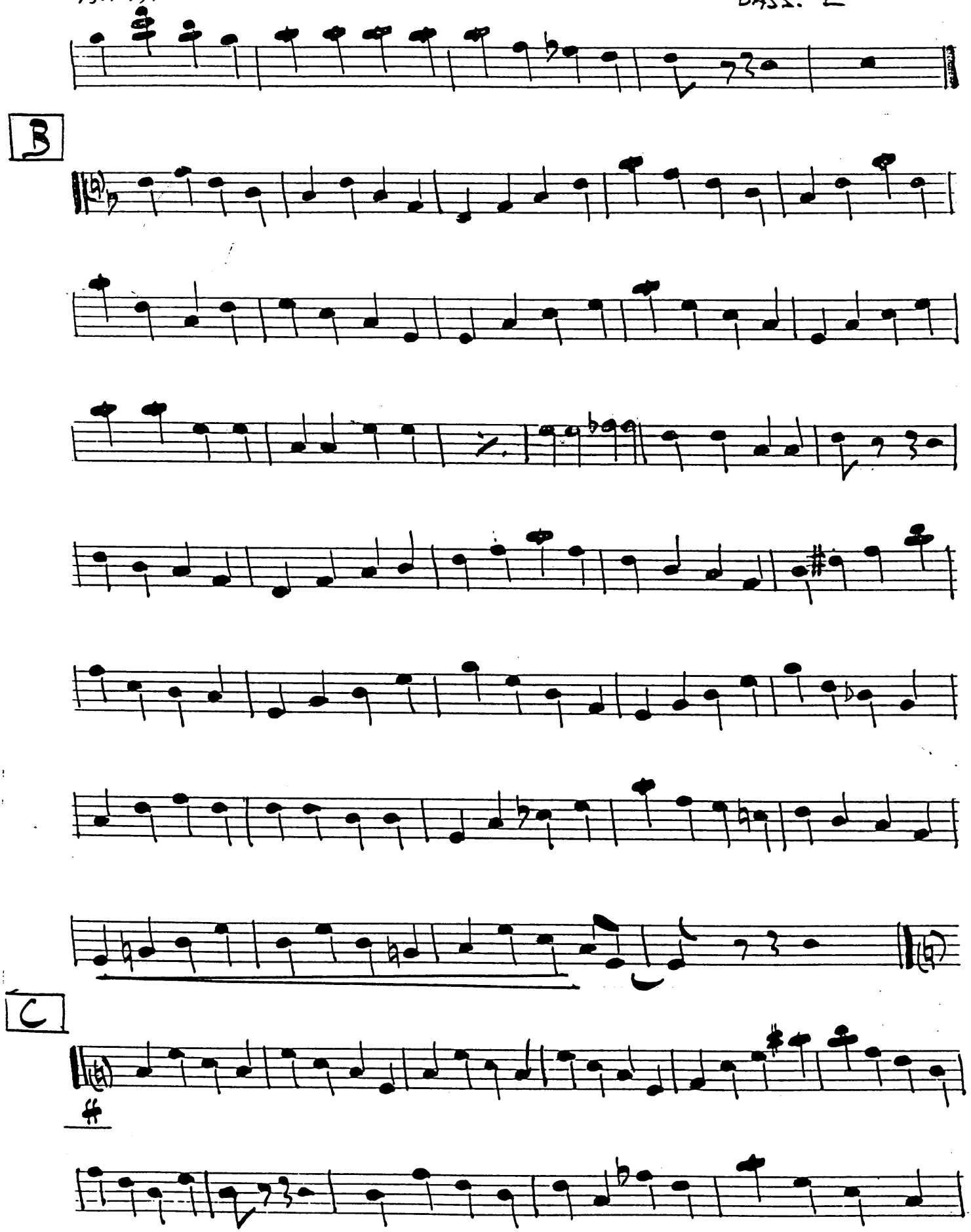
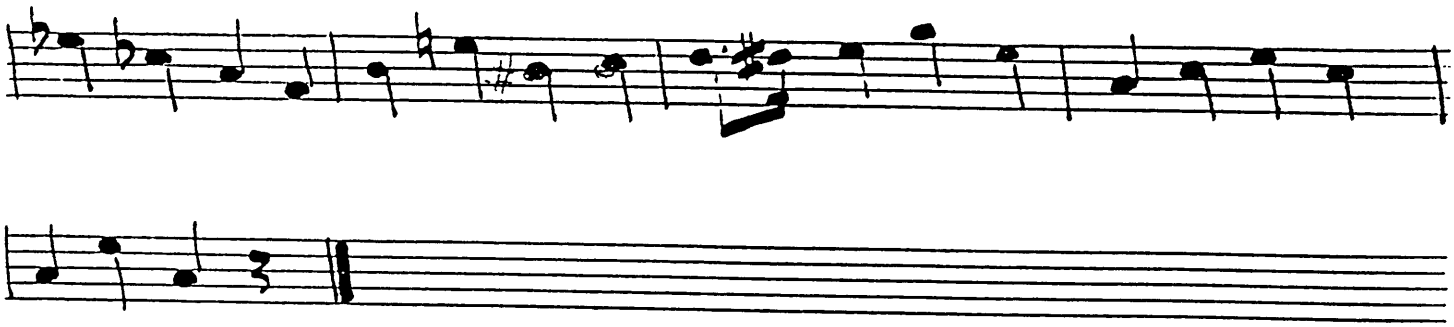

B
C

BASS - 3

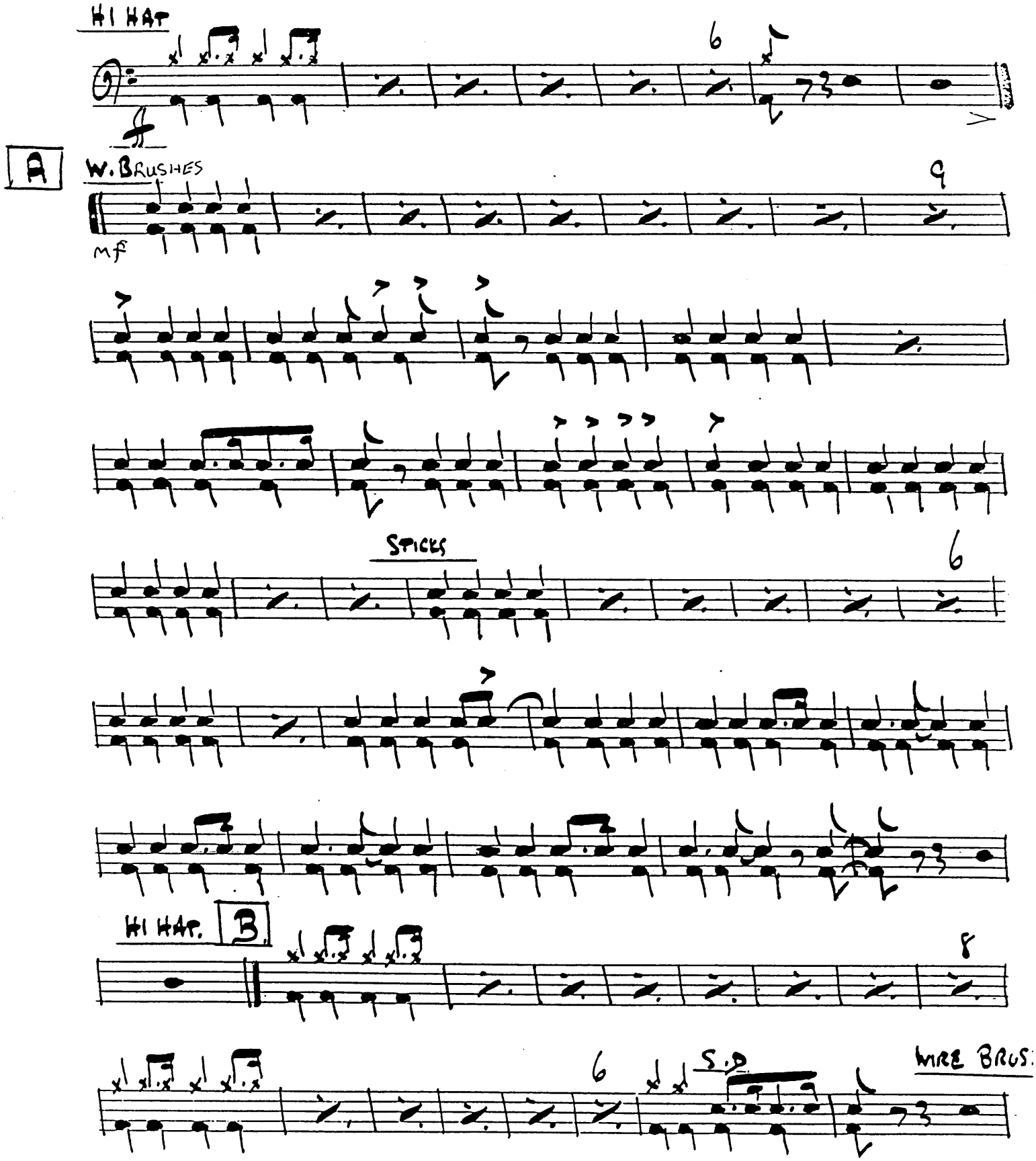
AMAPOLA



DRUMS

AMAPOLA

GOODMAN
% & R



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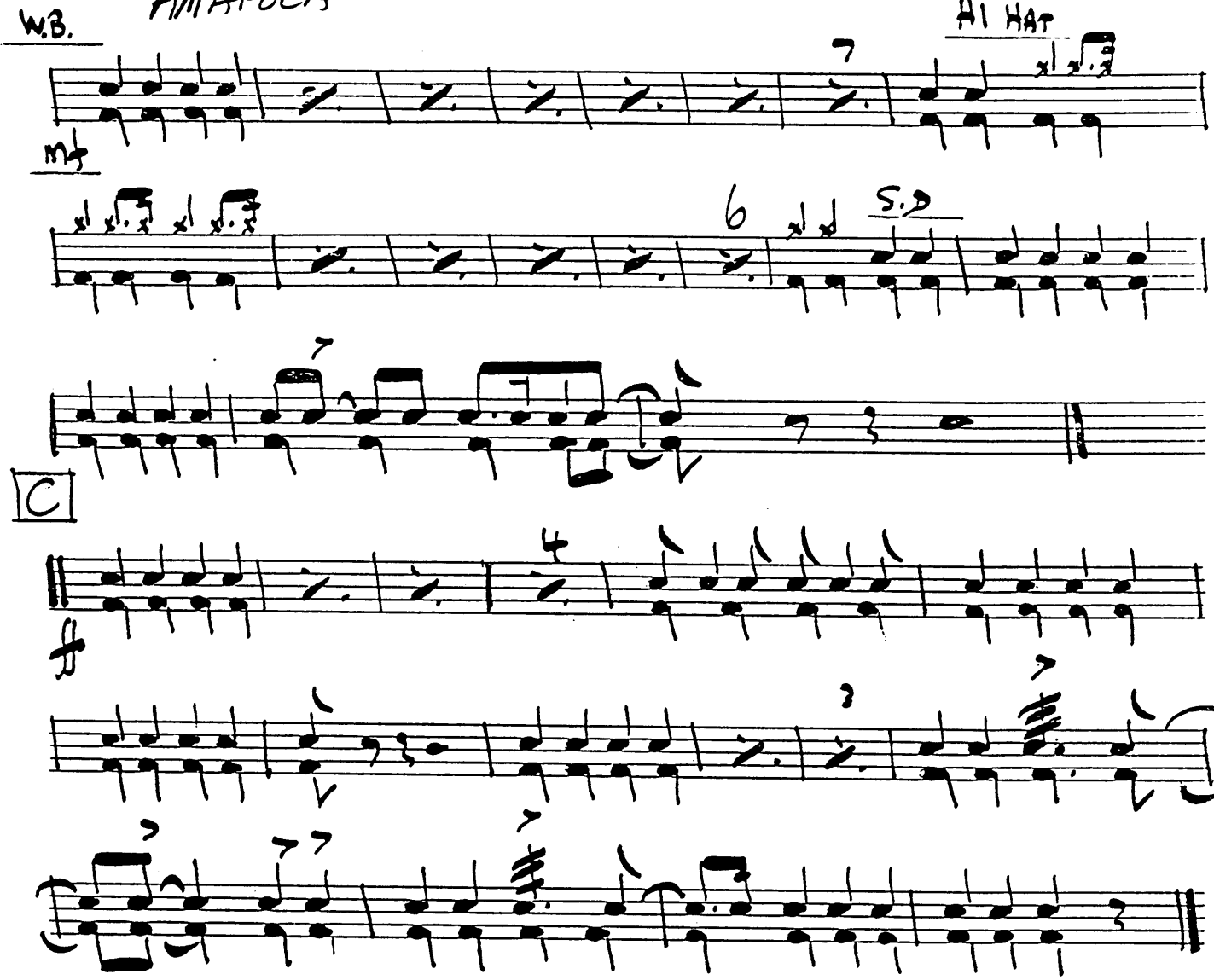
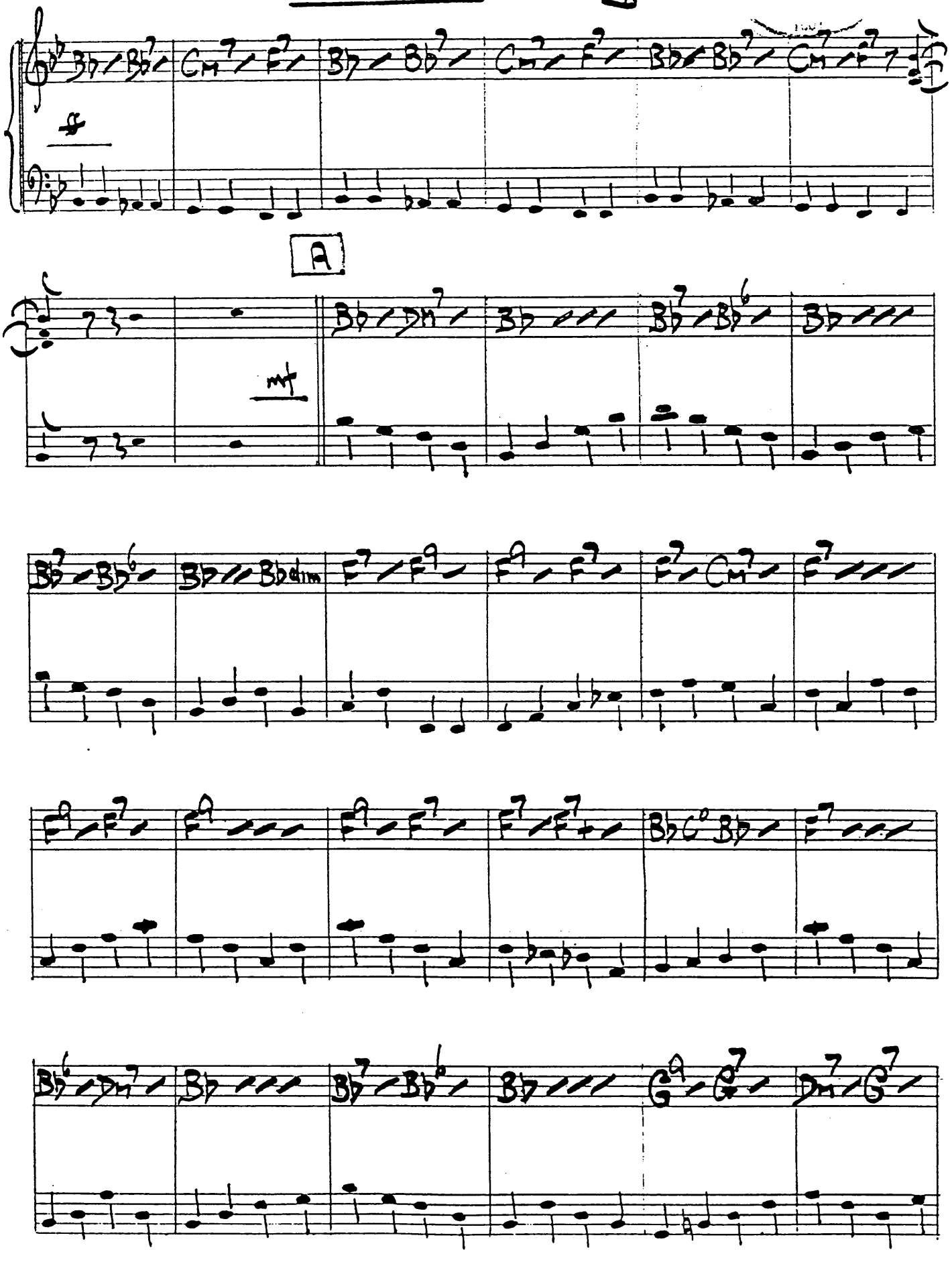
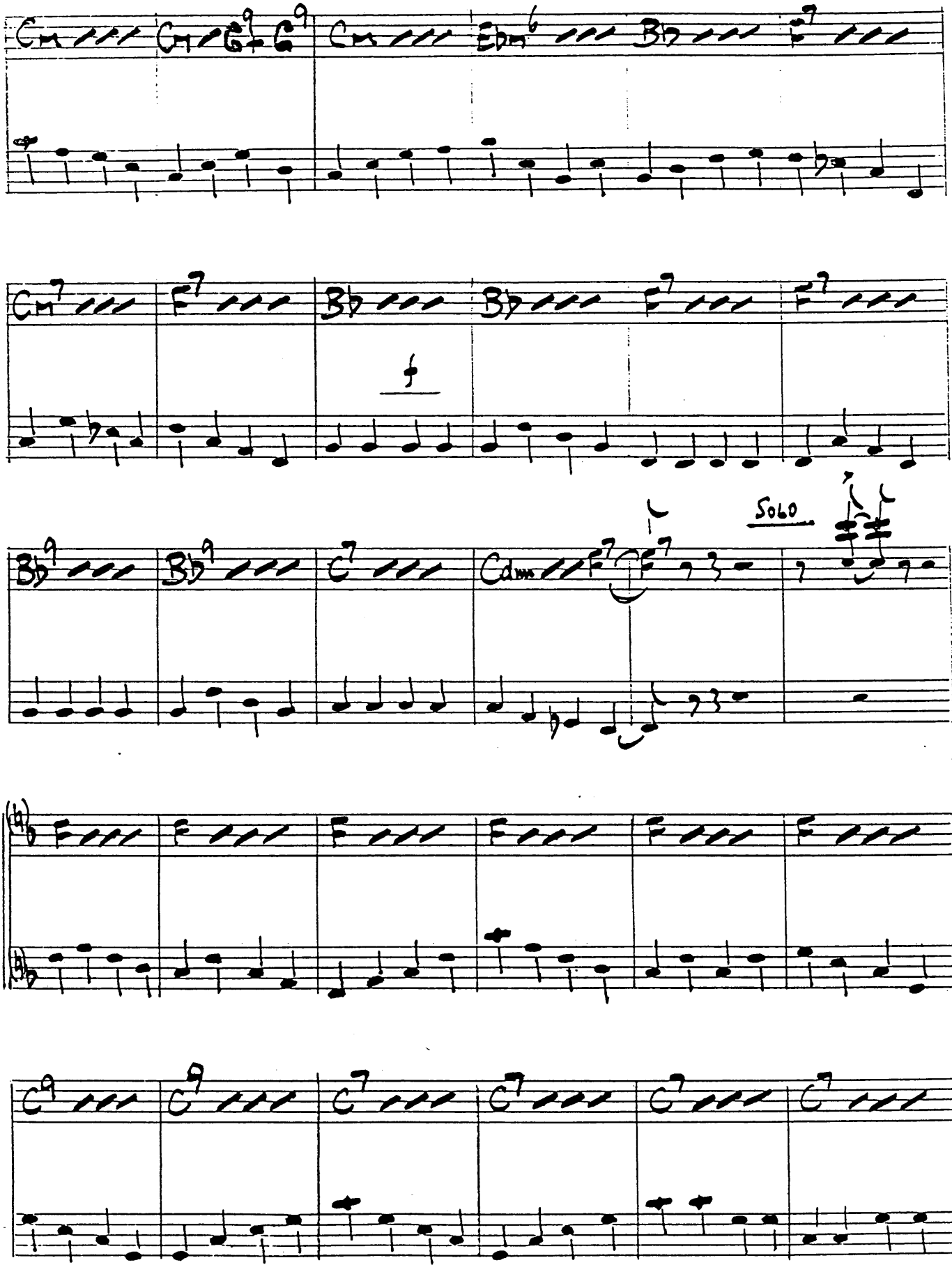


GOODMAN RECORD COPY % ERNIE H

[redacted] · GUITAR

AMAPOLA.




Cm Cm G9 G9
Cm Eb6 Bb F7
Cm7 F7 Bb Bb F7 F7
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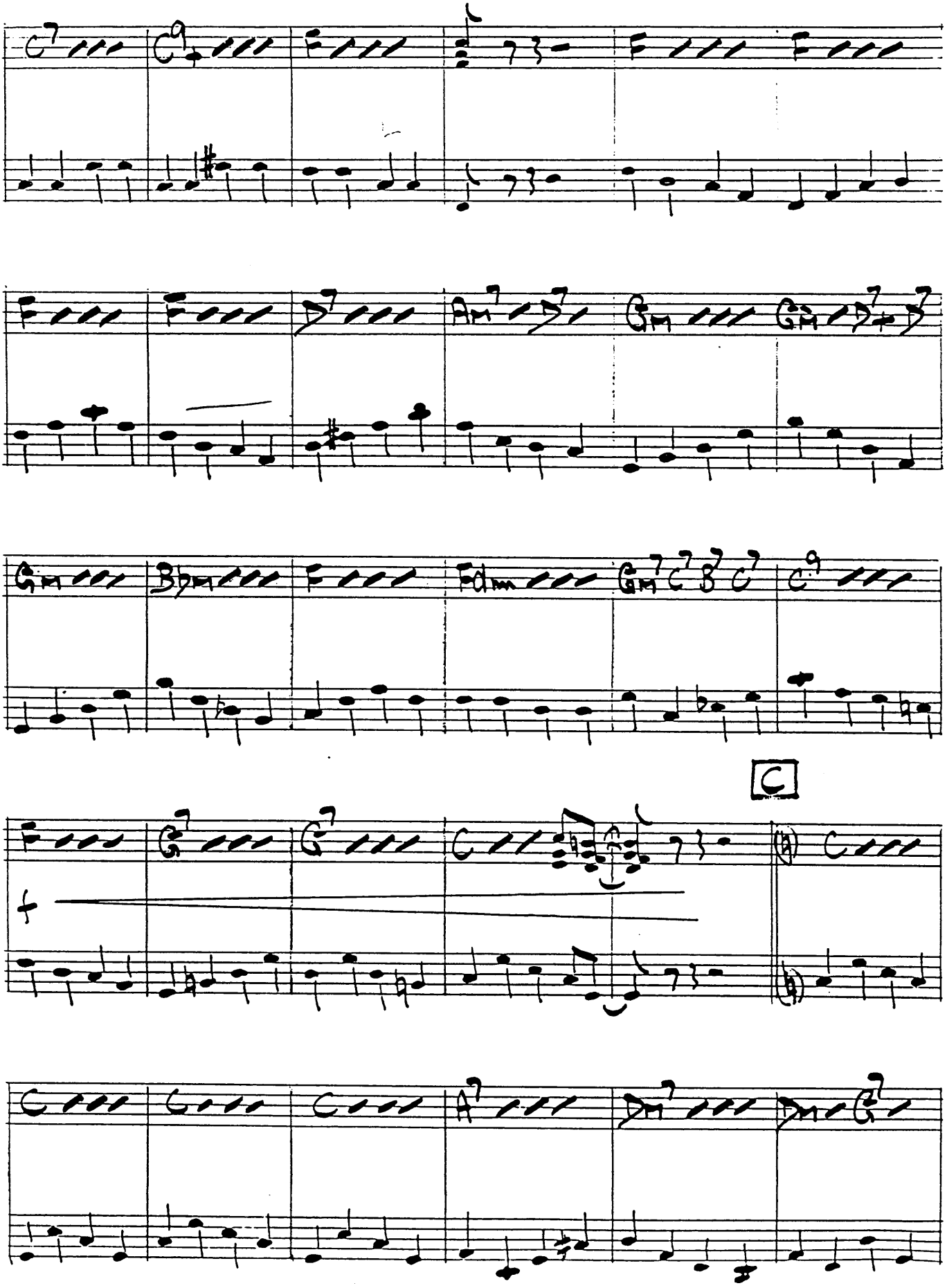
SOLO
B
F F F F F F
C9 C9 C7 C7 C7 C7

AMAPOCA

GUITAR [redacted]-3



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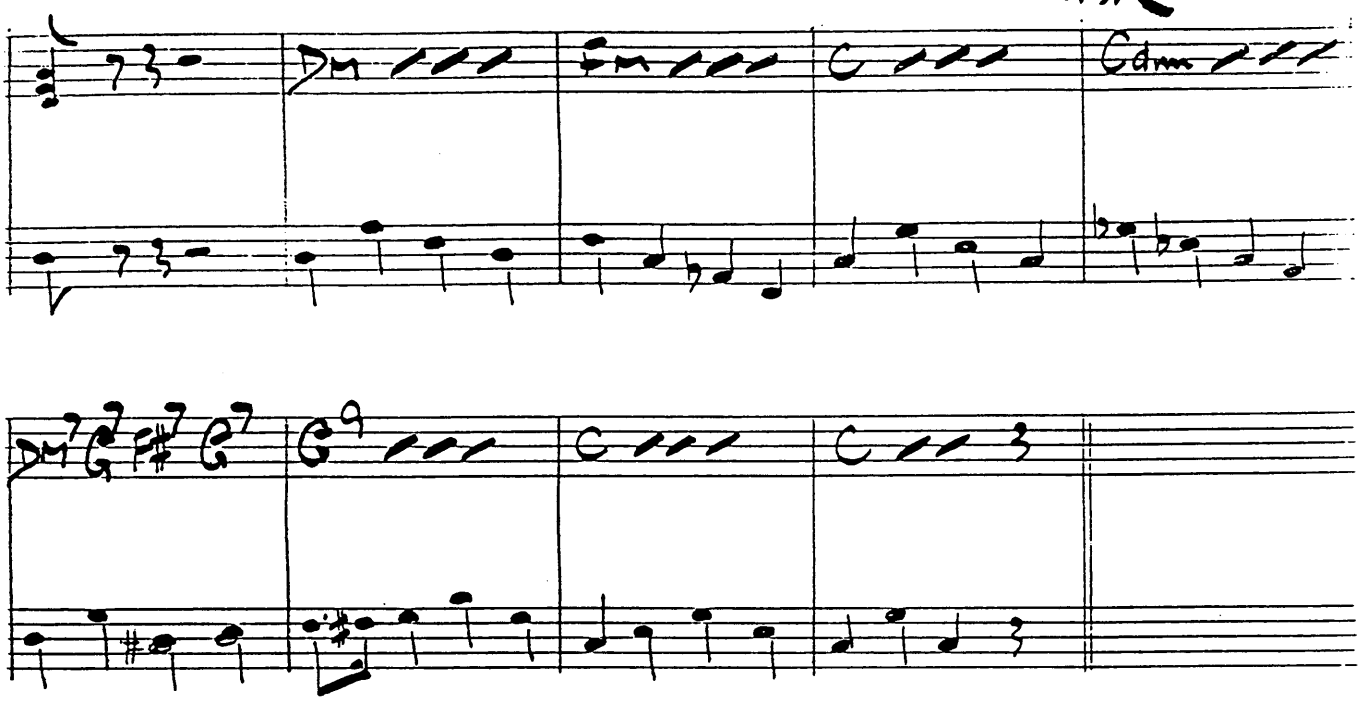
GUITAR



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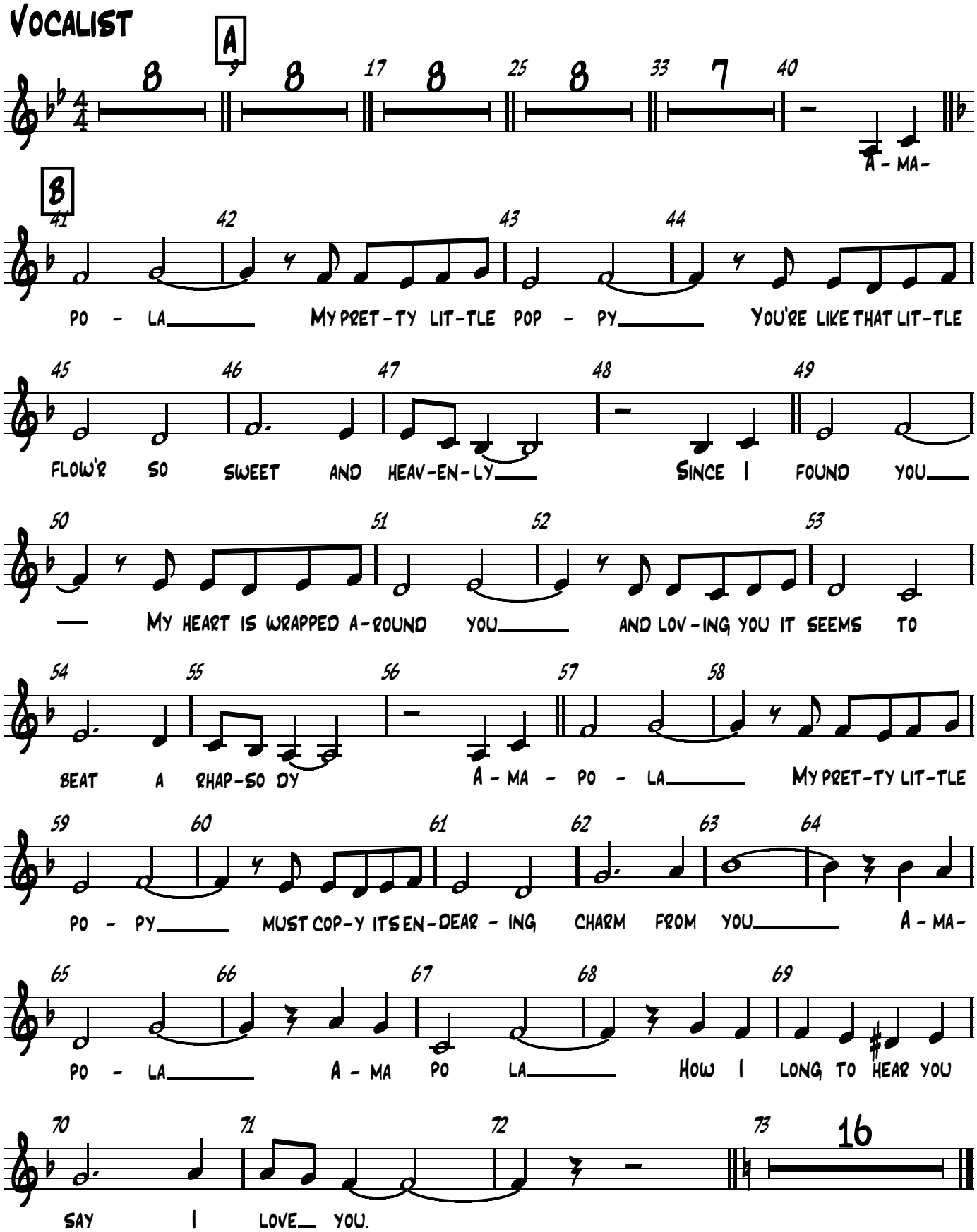
VOCALIST